With thanks to all our partners and supporters

Regional partners:

Associate partners:

Event partners:
### Festival Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thurs 3 Oct</td>
<td>9am-7pm</td>
<td>Meet more of your guests 30</td>
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<tr>
<td>Thurs 3 Oct</td>
<td></td>
<td>David Baddiel, p46</td>
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<tr>
<td>Thurs 3 Oct</td>
<td>12.00-2pm</td>
<td>Drop in to the Book Pharmacy</td>
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<tr>
<td>Thurs 3 Oct</td>
<td>5.45pm</td>
<td>Ideas Alive: Women’s Movement 100</td>
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<td>Thurs 3 Oct</td>
<td>6.30pm</td>
<td>Mixing Roots - Warda Yassin</td>
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<td>Thurs 3 Oct</td>
<td>7pm</td>
<td>The Price of Coal Pt 1 - Film</td>
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<td>Thurs 3 Oct</td>
<td>7pm</td>
<td>Postcard From the Past &amp; Real Time</td>
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<td>Thurs 3 Oct</td>
<td>3.30pm</td>
<td>Proof Party!</td>
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<tr>
<td>Fri 4 Oct</td>
<td>1pm</td>
<td>Underland - Robert Macfarlane</td>
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<td>Fri 4 Oct</td>
<td>7pm</td>
<td>The Green World of the 17th Century</td>
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<td>Sat 5 Oct</td>
<td>6.30pm</td>
<td>The Missing Lynx - Ross Barnett</td>
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<td>Sat 5 Oct</td>
<td>7pm</td>
<td>The Five - Hallie Ruben</td>
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<td>Sat 5 Oct</td>
<td>7pm</td>
<td>Why North Is Up - Mick Ashworth</td>
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<td>Sat 5 Oct</td>
<td>7.30pm</td>
<td>Tin Can Cook - Jack Monroe</td>
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<tr>
<td>Sun 6 Oct</td>
<td>8pm</td>
<td>Do Something - Kajal Odedra</td>
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<td>Sun 6 Oct</td>
<td>2pm</td>
<td>The Priory of the Orange Tree</td>
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<tr>
<td>Weds 9 Oct</td>
<td>5.45pm</td>
<td>Ideas Alive: Rebel Women</td>
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<tr>
<td>Weds 9 Oct</td>
<td>3pm</td>
<td>Millers Antiques Handbook - Judith Miller</td>
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<tr>
<td>Weds 9 Oct</td>
<td>4pm</td>
<td>Cursed Britain - Thomas Waters</td>
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<td>Weds 9 Oct</td>
<td>7pm</td>
<td>The Rise of the Ultra Runners</td>
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<td>Weds 9 Oct</td>
<td>4.30pm</td>
<td>A Taste of Honey (Film) - Adharanand Finn</td>
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<td>Weds 9 Oct</td>
<td>7pm</td>
<td>Kumukanda &amp; Tea with Cardamom - Kayo Chingonyi &amp; Warda Yassin</td>
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<tr>
<td>Weds 9 Oct</td>
<td>6pm</td>
<td>Clearing The Air - Tim Smedley</td>
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<td>Weds 9 Oct</td>
<td>7pm</td>
<td>Black History in Germany - Dr Robbie Aitken</td>
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<td>Weds 9 Oct</td>
<td>7.30pm</td>
<td>Going Deaf For A Living - Steve Lamacq - Dr Robbie Aitken</td>
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<td>Weds 9 Oct</td>
<td>7pm</td>
<td>Sheffield Short Story Awards Night</td>
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<tr>
<td>Mon 7 Oct</td>
<td>11am-1pm</td>
<td>Moon, Landing - John Godber</td>
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<td>Mon 7 Oct</td>
<td>5.45pm</td>
<td>Ideas Alive: The Poet’s Place</td>
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<td>Mon 7 Oct</td>
<td>6pm</td>
<td>A Little Body Are Many Parts - Helen Mort &amp; Susan Elliot Wright</td>
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<td>Mon 7 Oct</td>
<td>6pm</td>
<td>Women of Westminster - Rachel Reeves MP</td>
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<td>Mon 7 Oct</td>
<td>6pm</td>
<td>The Madwoman of Serrano - Jethro Soutar</td>
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<td>Mon 7 Oct</td>
<td>8pm</td>
<td>Crossroads - Mark Radcliffe</td>
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<td>Mon 7 Oct</td>
<td>6pm</td>
<td>Digital Fiction Curios - Adharanand Finn</td>
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<td>Mon 7 Oct</td>
<td>7pm</td>
<td>A History of Working Class Cinema - Otis Mensah</td>
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<td>Mon 7 Oct</td>
<td>7.30pm</td>
<td>September In The Rain (Theatre) - Otis Mensah</td>
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<td>Mon 7 Oct</td>
<td>7pm</td>
<td>Invisible Women - Caroline Criado Perez</td>
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<td>Mon 7 Oct</td>
<td>7pm</td>
<td>So You Think You’ve Got Problems - Alex Bellos</td>
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<td>Tues 8 Oct</td>
<td>5.45pm</td>
<td>Ideas Alive: Plutonium Pathways</td>
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<td>Tues 8 Oct</td>
<td>5pm</td>
<td>A Yorkshire Read: A Kestrel For a Knave - Helen Mort &amp; Susan Elliot Wright</td>
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<td>Tues 8 Oct</td>
<td>7.30pm</td>
<td>A Fabulous Creation - David Hepworth - Adharanand Finn</td>
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<td>Tues 8 Oct</td>
<td>7pm</td>
<td>A Soft Rebellion In Paradise - Helen Mort</td>
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<td>Tues 8 Oct</td>
<td>7.30pm</td>
<td>September In The Rain (Theatre)</td>
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<tr>
<td>Weds 9 Oct</td>
<td>10am-12noon</td>
<td>Write Through the Anthropocene - Helen Mort &amp; Mandy Long</td>
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<td>Weds 9 Oct</td>
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<td>Creative Writing Workshop - Helen Mort &amp; Mandy Long</td>
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<td>Weds 9 Oct</td>
<td>5.30pm</td>
<td>John Godber - In Conversation - Helen Mort</td>
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<tr>
<td>Weds 9 Oct</td>
<td>11am</td>
<td>High Rise Mystery - Sharna Jackson</td>
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<td>Weds 9 Oct</td>
<td>11am</td>
<td>The Air of Freedom - Steve Bond</td>
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<td>Weds 9 Oct</td>
<td>6pm</td>
<td>Pride - Matthew Todd</td>
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<td>Weds 9 Oct</td>
<td>5.45pm</td>
<td>Ideas Alive: Gluten and the Brain - Helen Mort &amp; Prof Angela Gallop</td>
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<td>Weds 9 Oct</td>
<td>11am-1pm</td>
<td>Curiouser and Kuriouser - Workshop - Helen Mort &amp; Seni Senevirat</td>
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<tr>
<td>Weds 9 Oct</td>
<td>12noon-2pm</td>
<td>Democracy of Words - Doncaster Sheffield - Seni Senevirat &amp; Chloe Balcomb</td>
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<td>Weds 9 Oct</td>
<td>7pm</td>
<td>The Flower Fix - Anna Potter</td>
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<td>Mon 21 Oct</td>
<td>1pm-7pm</td>
<td>Crime Afternoon - 4pm</td>
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<td>Mon 21 Oct</td>
<td>7.30pm</td>
<td>Behind The Lens: My Life In Photos - David Suchet</td>
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<td>Ideas Alive: Climate Justice</td>
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<td>Tues 22 Oct</td>
<td>7pm</td>
<td>Queer Intentions - Amelia Abraham</td>
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<td>Tues 22 Oct</td>
<td>7pm</td>
<td>I Carried A Watermelon &amp; Dirty Dancing Screening - Katy Brand</td>
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<td>Weds 23 Oct</td>
<td>1pm</td>
<td>Some Ancient Suburbs of Sheffield - David Templeman</td>
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<td>September In The Rain (Theatre)</td>
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<td>Shinola - John Crace</td>
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<td>Šilalo Paňori - Jana Belišová</td>
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<td>September In The Rain (Theatre)</td>
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<td>1.30pm-4.30pm</td>
<td>It’s All a Fiction Readers’ Afternoon - Helen Mort &amp; Zakiya Mckenzie</td>
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<td>Weds 23 Oct</td>
<td>2pm-4pm</td>
<td>Poetry Workshop - Matt Abbott</td>
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<td>Meet the Author David Baddiel</td>
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<td>Afropean - Johny Pitts</td>
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<td>Dog Is Love - Dr Clive Wynne - Eleanor Brown</td>
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Sheffield makes great festivals and for 28 years Off the Shelf has brought some of the best known names in writing to the city. Our audiences have grown in response to a programme that showcases literature, politics, poetry, journalism, music, history, science and more and for 2019 we are delighted to extend our activity with events in Barnsley, Rotherham and Doncaster. These events have been curated by our partner Great Place, Wentworth & Elsecar and we are already planning more work with them in 2020.

We are delighted that international artist Phlegm has designed our stunning brochure cover and also thrilled to have *Moon, Landing* a digital art commission as part of this year’s festival.

Our two strands for 2019 have enabled us to bring some amazing speakers to the city for talks, panels, film and discussion: **Working Class Voices** is curated by Dr David Forrest and our **Environment** strand is curated by festival director Dr Niamh Downing and Dr Harriet Tarlo – we hope that Off the Shelf audiences will relish both.

Black History Month is celebrated with some brilliant insights into black lives today and in history. We have worked with the Norwegian Embassy to present some great events to tie in with the Norwegian Year of Reading. You will find events in these pages with writing about Sheffield, about nature, about food, about music – about our lives.

We open and close the festival with writers based in New York – Zadie Smith and André Aciman – and invite you to come to an Art Book Fair, to workshops to develop your talent, to a day about Sheffield’s own John Ruskin and to a host of other wonderful events in some great spaces and places.

Like we said, Sheffield makes great festivals and we very much look forward to welcoming you to three weeks of Off the Shelf this autumn.

**Professor Vanessa Toulmin (University of Sheffield) and Dr Niamh Downing (Sheffield Hallam University)**
Some of our guests...

Off the Shelf welcomes all kinds of fantastic writers to its 2019 festival. Here are some of the faces behind the words.

Katy Brand, p47

David Suchet, p22

Toria Garbutt, p29

George Alagiah, p46

Jack Monroe, p33
You can also buy tickets from the University of Sheffield Students’ Union Box Office but ONLY for events taking place at University venues: Auditorium, Drama Studio, Firth Hall, Foundry, Octagon and Studio.

Tickets available online at: tickets.sheffieldstudentsunion.com or in person Mon-Fri 11am-6pm.

Booking fees apply to all transactions, except when buying tickets in person at the University of Sheffield Students’ Union. The booking fee is 70p per ticket and £1 for all tickets £10 and over.

After booking closes, any unsold tickets will be on sale at the venue from 30 minutes before the event start time, subject to availability – visit offtheshelf.org.uk or call 0114 222 3895 to check late availability.

Booking online at SIV Tickets will give you the option to have tickets sent to you by post (for an additional fee) or collected from the Box Office in advance. Any uncollected tickets will be available to collect at the venue at the event.

**Weekend tickets**
Tickets go off sale on Fridays at 4pm at SIV and will only be available to buy on the door subject to availability.

Staff at events will also have information on tickets purchased in advance.

Doors open 30 minutes before events start.

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**Online:**
offtheshelf.org.uk

**In person:**
SIV Tickets Box Office
Sheffield City Hall
Mon-Sat 9am-5.30pm

**By phone:**
SIV Tickets
0114 223 3777
Mon-Sat 9am-6pm

SIV Tickets are our main box office. You can buy tickets for all festival events at SIV Tickets except for Fringe events (see booking details with each event).
Event timings
Most of our events last just over one hour unless stated otherwise. Most events are followed by a book signing.

Disabled access
All our main venues have disabled access. Please tell the box office when booking if a member of your party is a wheelchair user.

Festival Fringe venues (see pages 61-62) may not always have full disabled access – the events marked with a ⬆ symbol have full access.

Concessions
Concessions apply to senior citizens, claimants, students and children aged 16 years and under.

Accessibility
A CD version of the programme is available from the Central Library, community libraries or by calling 0114 222 3895.

Contact us
Off the Shelf Festival of Words, Partnerships & Regional Engagement, University of Sheffield, Cathedral Court, 46 Church Street, Sheffield, S1 2GN

0114 222 3895/0114 222 3896
offtheshelf@sheffield.ac.uk
offtheshelf.org.uk
Off the Shelf Festival of Words
otsfestival
offtheshelffestival

Festival team
Directors: Professor Vanessa Toulmin, University of Sheffield & Dr Niamh Downing, Sheffield Hallam University
Festival Manager: Sara Unwin, University of Sheffield
Festival Programmers: Maria de Souza, Lesley Webster, Penny Blackham
Festival Co-ordinator, Sheffield Hallam University: Camilla Prince

Design: Eleven
Print: Northend
Cover image: © Phlegm

Events could be subject to change. Please check our website for the latest information. No tickets exchanged or refunded.

Book sales
Bookstalls will be provided at Off the Shelf events by main festival bookseller Blackwell’s.

Blackwell’s University
Bookshop Jessop West
Sheffield@blackwell.co.uk
Tel. 0114 278 7211

Rhyme & Reason will provide bookstalls at selected events:
enquiries@rhyme-reason.co.uk
Tel. 0114 266 1950

Most authors will be available to sign copies of their books at the end of their event. Bookstalls accept payment in cash or by card.
Festival map

1. The Art House,
   8 Backfields, S1 4HJ
2. Auditorium/Foundry/Studio, University of Sheffield Students’ Union, Western Bank, S10 2TG
3. Carpenter Room,
   Central Library,
   Surrey Street, S1 1XZ
4. Central United Reformed Church,
   Norfolk Street, S1 2JB
5. Creative Lounge,
   The Workstation,
   15 Paternoster Row, S1 2BX
6. Dorothy Fleming Lecture Theatre,
   Charles Street Building, Sheffield Hallam University, S1 2NH
7. Drama Studio,
   Shearwood Road, S10 2TD
8. Firth Hall,
   Firth Court, University of Sheffield, Western Bank, S10 2TN
9. Hallam Hall/The Void, Owen Building, Sheffield Hallam University, Howard Street, S1 1WB
10. Kommune, Castle House, Angel Street, S3 8LS

11. Millennium Gallery,
    Arundel Gate, S1 2PP
12. Octagon Centre,
    University of Sheffield, Clarkson Street, S10 2TQ
13. Performance Lab,
    Arundel Gate, S1 2LQ
14. Quaker Meeting House, St James’ Street, S1 2EW
15. Sheffield City Hall,
    Barker’s Pool, S1 2JA
16. Sheffield Tap,
    Platform 1b, Sheffield Railway Station, Sheaf Street, S1 2BP
17. Theatre Deli,
    202 Eyre Street, S1 4QZ
18. South Street Kitchen
    19-20 South St, S2 5QX

Looking for somewhere to eat?
Visit the Dine Sheffield site for some great foodie offers:
dinesheffield.co.uk
Sheffield Railway Station

Sheffield Bus Interchange

Sheffield Station Supertram

Cathedral Supertram

Fitzalan Square Supertram

Kommune

Exchange Pl

River Don

Map not to scale
“The ways we write about and experience class have changed fundamentally in the last fifty years. Now, we might think of class as operating alongside and within other forms of identity: gender, race, and sexuality. We might also see class as a site of misrepresentation; with the hierarchies of social and political division felt throughout our popular and political cultures with increasing force and venom. More than ever then, we must look to our writers to speak from and give voice to the margins, wherever they might be found.”

The Working Class Voices theme has been curated by Dr David Forrest, Senior Lecturer in Film Studies in the School of English at the University of Sheffield
“Environmental change affects each and every one of us, whether it’s declining insect life in our gardens, air pollution in our city centres, or climactic events at a planetary scale. Each one of these writers and performers addresses environmental change in the age of the Anthropocene, reminding us what we can do to make a difference to our collective future. It has never been more important for us to hear their voices.”

The Environment theme has been curated by Dr Niamh Downing, Head of Humanities, and Dr Harriet Tarlo, Reader in Creative Writing, both at Sheffield Hallam University
Thurs 3 Oct, 7.30pm
**Grand Union – Zadie Smith**

Join bestselling, multi-award-winning author Zadie Smith for a live podcast recording of Literary Friction to discuss her first-ever short story collection, *Grand Union*. Zadie will be in conversation with the hosts of the Literary Friction podcast, (a monthly podcast about books and ideas), Carrie Plitt and Octavia Bright. *Grand Union* is about time and place, identity and rebirth. Hear Zadie discuss the themes explored in her writing at this exclusive event.

**In Association with Penguin Live**

Ticket with Book: £33.87
Pair of Tickets with One Book: £49.82
Student Ticket: £13.15 (inc. booking fee) (does not include book)
Tickets from siv.com
Tel 0114 22 33 777 or in person at City Hall Box Office
Memorial Hall, Sheffield City Hall (see map on page 8)

5-26 Oct
**The Moor & Family Competition**

The Moor will be running a competition for families throughout the festival giving a chance every week to win some super prizes to use or spend on The Moor plus books from Off the Shelf.

One object each week from well known children's books will be placed somewhere within the Light Cinema cafe area over the three weeks of the festival. Simply identify the object and famous book it is from and email the answer to: admin@moorsheffield.com along with your name and address and winners will be selected at random every week. You can enter all three times if you like!

**Tickets: Free, no need to book**
Kommune/Kurious Arts, Castle House (see map on page 8)

Sat 5 Oct, 10.30am-4.30pm
**Sheffield Artist’s Book Fair**

This inaugural event promises to be one of the largest showcases of Artist’s Books ever seen in Sheffield. Over 50 artist bookmakers and small presses from all over the UK and overseas including local makers will be exhibiting their work in the exhibition spaces of Kommune and Kurious Arts at the newly refurbished Castle House. Come and browse the innovative books on show with a fantastic range to suit all pockets including beautiful limited editions.

**With the kind support of Kollider**

Tickets: Free, no need to book
Kommune/Kurious Arts, Castle House (see map on page 8)
Sat 5 Oct, 1pm
Underland: A Deep Time Journey – Robert Macfarlane

*Underland* takes us on a journey into the worlds beneath our feet. From the ice-blue depths of Greenland’s glaciers, to the underground networks by which trees communicate, from Bronze Age burial chambers to the rock art of remote Arctic sea-caves, this is a deep-time voyage into the planet’s past and future. This is a work of huge range and power and an exploration of landscape and the human heart. Robert Macfarlane is a bestselling, prize-winning nature writer and author of *Landmarks* and *The Lost Words*.

Environment

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sat 5 Oct, 3.30pm
Proof Party! – Sally Magnusson, Guinevere Glasfurd and Karen Raney

Join three incredible writers at our first Proof Party! Broadcaster and author Sally Magnusson (*The Sealwoman’s Gift*), Guinevere Glasfurd and Karen Raney discuss new novels, *The Ninth Child*, *The Year Without Summer* and *All the Water in the World*, all still at proof stage and not published until 2020. Everyone who attends will get a proof copy of the three novels to read before anyone else. An exciting opportunity to enjoy fresh new work at its freshest.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Channing Hall, 45 Surrey Street, S1 2LG

Sat 5 Oct, 4pm
BOSH! How to Live Vegan – Henry Firth and Ian Theasby

BOSH! are the pioneers of easy and delicious plant based cooking. Their debut book *BOSH!* is the highest selling vegan cookbook of all time and was a winner at The British Book Awards 2019. Their latest book, *How to Live Vegan*, offers inspiration for committed vegans, those wanting to improve their vegan lifestyle or just starting out and covers all aspects of vegan living from food to toiletries to travel.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Book and Ticket: £15.50/£14.50 (concs)
Firth Hall, Firth Court (see map on page 8)
Sat 5 Oct, 6pm
The Missing Lynx: The Past and Future of Britain’s Lost Mammals – Ross Barnett

Britain’s lynx have been missing for more than 1,000 years. Only 15,000 years ago Britain was home to lions, lynx, bears, wolves and bison, but as the climate changed and human populations expanded most of the British megafauna disappeared. Will we ever be able to bring these mammals back? And if it’s possible, should we? Palaeontologist Ross Barnett uses case studies, new fossil discoveries, biomolecular evidence and more to paint a fascinating picture of these lost species.

Environment

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 🌟
Dorothy Fleming Lecture Theatre, Charles Street Building (see map on page 8)

Sat 5 Oct, 7pm
The Five: The Untold Lives Of The Women Killed By Jack The Ripper – Hallie Rubenhold

The victims of Jack the Ripper were never “just prostitutes”; they were daughters, wives, mothers, sisters and lovers. They were women. They were human beings. Hallie Rubenhold is a social historian whose expertise lies in revealing the stories of unknown women. Drawing upon a wealth of formerly unseen archival material and adding a full historical context to the victims’ lives, The Five changes the narrative of these murders forever.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door 🌟
Firth Hall, Firth Court (see map on page 8)

Sun 6 Oct, 1pm
Tastes of Honey: The Making of Shelagh Delaney – Selina Todd

A new biography of Shelagh Delaney - a ground breaking, young, forgotten working class female playwright who put Northern working class lives centre stage. Delaney wrote, A Taste of Honey, when she was 19. The play premiered in 1958 catching Britain on the cusp of seismic social change. This is the inspiring story of how one woman shook the establishment of the 1950s and 1960s, helped trigger a cultural revolution and redefined what art could be.

See film screening of A Taste of Honey p16

Working Class Voices

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door 🌟
Drama Studio, Shearwood Road (see map on page 8)
Sun 6 Oct, 2pm
The Priory of the Orange Tree – Samantha Shannon
From the bestselling author of *The Bone Season* comes a trailblazing fantasy about a world on the brink of war with dragons and the women who must lead the fight to save it. Diverse, feminist, subversive and masterfully told, *The Priory of the Orange Tree* is extraordinary – a masterpiece with depth, complexity, heart and soul.
‘A new breed of women authors are claiming fantasy for their own. Leading the charge is Samantha Shannon’ Harper’s Bazaar

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students' Union (see map on page 8)

Sun 6 Oct, 3pm
An illustrated talk celebrating the 40th anniversary edition of this essential and trusted guide to buying and collecting antiques. Compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, the guide features more than 8,000 antiques covering ceramics, glass, metalware, jewellery, toys, books, textiles, decorative arts and more. Judith Miller is an expert on the BBC’s Antiques Roadshow and ITV’s Antiques Trail. She will help you learn how to be your own valuer.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sun 6 Oct, 4pm
Cursed Britain – Thomas Waters
A definitive history of witchcraft spanning across Georgian Britain to the present day and drawing on an unprecedented range of sources including diaries, folklore and oral interviews. Historian Thomas Waters is a specialist in the modern history of witchcraft and magic. He explores the enduring power of ancient fears from wise-women to Victorian occultists, the victims of witch-hunts to benevolent magical healers showing witchcraft has persisted and is on the rise.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)
Sun 6 Oct, 4.30pm
**A Taste Of Honey** (Tony Richardson, 1961)
Certificate 12
British New Wave Cinema is associated with the ‘angry young men’ of British writing and filmmaking of the 1950s. The only angry young woman to break into this all-male enclave was Shelagh Delaney who aged 19, wrote the play, *A Taste Of Honey*, which she then went on to adapt for the screen. An important film for its time and one that retains a surprising relevance to the difficulties that young people face today.

See talk on Shelagh Delaney on page 14

**Working Class Voices**

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Tickets: Free to book via Eventbrite
Please visit individual film events at offtheshelf.org.uk
The Void, Floor 1, Owen Building (see map on page 8)

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Sun 6 Oct, 6pm
**Against Memoir – Michelle Tea**
Michelle Tea is the author of novel *Black Wave* and a known literary organiser in queer and feminist circles. Her collection of essays *Against Memoir* is a razor-sharp excavation of America’s fringes, a bracing, brilliant, hardcore tonic for our times. Moving from the political to the personal, she covers art, queerness and love as well as her music obsessions from Goth to Prince. Join her as she shares her irreverent, honest and raucous take on life.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

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Sun 6 Oct, 6pm
**Clearing the Air: The Beginning and the End of Air Pollution – Tim Smedley**
Tim Smedley tells the full story of air pollution: what it is, which pollutants are harmful, where they come from and what we can do about them. Amidst terrifying statistics, he uncovers the hope that remains for the planet with inspiring stories of how cities like Mexico City have reduced pollution. He meets people trying to make lasting change and outlines how everyone can improve the situation. Tim Smedley is an award winning sustainability journalist.

**Environment**

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Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)
Sun 6 Oct, 7.30pm
Going Deaf for a Living – Steve Lamacq
BBC broadcaster and NME legend Steve Lamacq revels in a lifetime of gig-going, rockstar interviews and backstage shenanigans in his unique memoir *Going Deaf for a Living*. Always on the frontline of the alternative music scene Lammo offers hand-picked gems from a fan’s eye view of grunge, britpop and indie, spotlighting the highs and lows of the famous, the infamous and the sadly underrated.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Mon 7 Oct, 11am-1pm
Moon, Landing
Inspired by the 50th anniversary of the Moon Landing writer Nat Lofts and artist Miriam Stayte have created an animated poem to be read in ‘phases’ like the moon. The enchanting artwork can be viewed online and digitally as part of Off the Shelf. See its first transmission as it launches on multiple screens simultaneously across the city in a ‘TV Takeover’ event reminiscent of people everywhere tuning into the televised Moon Landing in 1969. Join us as the piece launches at The Park Hill Shop and online.

With the kind support of the Institute of Physics

Thanks to Béton House, Park Hill by Alumno Group

Tickets: Free, no need to book
The Park Hill Shop (front window), 26 Pinstone Street, S1 2HN
Plus online and onscreens – see offthestelf.org.uk for details

Mon 7 Oct, 6pm
A Little Body Are Many Parts – Legna Rodríguez Iglesias
Legna Rodríguez Iglesias has quickly become one of the most celebrated and original Cuban poets writing today. Her intense, often confrontational poetry refuses to conform, challenging social mores. The exceptional skill and formal dexterity that marks Rodriguez Iglesias’ work in Spanish has been expertly brought to life in English by award winning poet Abigail Parry working in collaboration with bridge-translator and writer Serafina Vick. Join them for a bi-lingual reading and discussion about translation.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Theatre Deli, 202 Eyre Street (see map on page 8)
Ideas Alive at 5.45

A series of talks by academics from The University of Sheffield

Mon 7 Oct
Exploration: Beyond the Moon
Dr Katherine Inskip, Dr Kristin Lohwasser
Department of Physics and Astronomy
Join Dr Inskip & Dr Kristin Lohwasser for a panel discussion with artists, sci-fi authors and physicists on exploring time, space and the unknown.

Tues 8 Oct
Plutonium Pathways
Professor Neil Hyatt
Department of Materials Science and Engineering
How did the UK end up with a 140 ton stockpile of plutonium and what should we do with it now?

Weds 9 Oct
Gluten and the Brain
Professor Marios Hadjivassiliou
Department of Neuroscience
Exploring neurological dysfunction due to coeliac disease and gluten sensitivity.

Thurs 10 Oct
Climate Justice
Dr Megan Blomfield
Department of Philosophy
What can we learn about climate justice by thinking about natural resource rights?

Wed 16 Oct
Rebel Women
Dr Sasha Garwood
Department of History
Sex, food and rebellion: early modern English noblewomen and the body.

Thurs 17 Oct
The Poet’s Place
Dr Madeleine Callaghan
Department of English
Exploring the place of the poet, role of poetry, and the power of language.

Tues 22 Oct
Nothing Happens in Huddersfield
Professor Richard Phillips
Department of Geography
Discover Georges Perec, the experimental writer who documented Paris in the 1970s, inspiring artists, writers and performers.

Weds 23 Oct
Materials to Kill Germs!
Professor Paul Hatton
School of Clinical Dentistry
Bacteria and the infections they cause, especially for patients undergoing surgery, are a major challenge. University of Sheffield researchers have developed a range of innovative materials to combat bacteria.

Thurs 24 Oct
Creativity Breaks
Dr Dermot Breslin
Management School
Learn how research into taking breaks through collaborative group activities can boost creative performance for individuals and groups.

Please see additional event on Tues 15 Oct (page 31)

All talks start at 5.45pm
Ambulo Café, Millennium Gallery, 48 Arundel Gate, Sheffield S1 2PP
All events are free and open to all, no need to book

The University Of Sheffield.
Mon 7 Oct, 7.30pm
Lowborn – Kerry Hudson
In conversation with Dr David Forrest

Kerry Hudson is proudly working class but she was never proudly poor. Always on the move with her single mother, she grew up in grinding poverty. Twenty years later, Kerry’s life is unrecognisable as a prizewinning novelist but she still often finds herself caught somehow between two worlds. In Lowborn Kerry revisits the towns she grew up in to discover what being poor means in Britain today and whether anything has changed.

Working Class Voices

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Mon 7 Oct, 8pm
Crossroads – Mark Radcliffe

Much-loved multi-award-winning BBC broadcaster and musician Mark Radcliffe presents a warm, personal reflection on crucial turning points in the history of music. Drawing on a lifetime’s experience he selects pivotal tracks and explores how the musicians – from Woodie Guthrie to Gloria Gaynor, Kurt Cobain to Bob Marley – had reached the crossroads that led to such epoch-changing sounds. A love letter to music framed by Radcliffe’s waggish and amiable style and his own life-changing challenges.

Associate Partner: South Street Kitchen

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)

Mon 7 Oct, 8pm
Do You Dream of Terra-Two? – Temi Oh

It’s 2012 and Britain is leading the space race. Ten astronauts, including six teenagers, all young scientists, are leaving everything behind to find an unexplored planet with the hope it can sustain the population of a dying earth. It will take twenty three years to reach Terra-Two with no possible rescue should something go wrong. And something always goes wrong...

British/Nigerian Temi Oh studied neuroscience. Join her as she discusses her unforgettable debut Sci-Fi novel.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)
Mon 7 Oct, 8pm
**Live with the Sheffield Laureate – Otis Mensah & Guests**

Otis Mensah is Sheffield’s first poet laureate, a title bestowed on him by former Lord Mayor Magid Magid. A hip hop artist who has performed at Glastonbury this story-teller-rapper-poet, born and bred in Sheffield, is known globally. Otis has said he wants to use his role to break down barriers to poetry. Join him and his invited guest poets Raluca de Soleil, Birdspeed and Dami thegannette Okhiria as they prepare to do that just that.

**Associate Partner: Béton House, Park Hill by Alumno Group**

Tickets: £7/£6 (concs) in advance or £7/£8 (concs) on the door

Theatre Deli, 202 Eyre Street (see map on page 8)

Tues 8 Oct, 7.30pm
**A Fabulous Creation: How the LP Saved Our Lives – David Hepworth**

The era of the LP started with Sgt Pepper in 1967 and ended with Thriller, video and the Walkman in 1982. In the days before digital, LPs were the leading form of home entertainment for younger people - the only form of entertainment you could use to repeat favourite experiences. Music journalist David Hepworth examines the history of vinyl - how it revolutionised the music industry, its influence on today’s musical landscape and its recent triumphant comeback.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door

Drama Studio, Shearwood Road (see map on page 8)

Tues 8 Oct, 7.30pm
**Invisible Women – Caroline Criado Perez**

Imagine a world where your phone is too big for your hand, your doctor prescribes a drug that is wrong for your body, where in a car accident you are 47% more likely to be seriously injured. If this sounds familiar, chances are you’re a woman. *Invisible Women* exposes the biased data that excludes women in a world designed for men. This powerful and provocative book will make you see the world anew.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door

Auditorium, University of Sheffield Students’ Union (see map on page 8)
September in the Rain by John Godber

John Godber expresses the culture and concerns of the northern working class through plays that have huge popular appeal. *September in the Rain*, one of Godber’s personal favourites, is a gently, lyrical comedy that looks back across a lifetime of family holidays spent in Blackpool. Mavis’s guesthouse, Blackpool sands, donkey rides and the Tower Ballroom provide a sharp backdrop for this funny and moving evocation of the lives of Jack and Liz. Performed by SHU Performance students. Suitable for 12+

Working Class Voices

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Performance Lab, Arundel Gate (see map on page 8)

Weds 9 Oct, 5.30-6.30pm

John Godber

In conversation with Neil Sissons

John Godber OBE is one of the UK’s most popular and performed playwrights. His hugely popular plays include *Bouncers*, *Up ‘n’ Under* and *Teechers*. His acclaimed play, *Scary Bikers* had a sell-out run in the West End earlier this year. John will reflect on his life, influences and work. Neil Sissons is a Senior Lecturer at Sheffield Hallam University, a theatre director and a long-time collaborator with John Godber.

“The unsung hero of British theatre.”
The Guardian

PRIDE – Matthew Todd

In conversation with Toby Oliver

2019 is the 50th anniversary of the Stonewall Riots when police raided a New York gay bar – a key moment in the beginning of the fight for LGBTQ rights. *PRIDE* documents the milestones in the fight – the victories of activists, individual stories and personal testimonies from key figures and includes rare images and documents. Todd also argues we need to defend those hard-won rights and continue the battle when they are threatened.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)
Weds 9 Oct, 7pm
Dostoyevsky Wannabe Cities Series – Sheffield

Sheffield is the latest in Dostoyevsky Wannabe’s series of ‘Cities’ anthologies, alongside Paris, Los Angeles, Berlin, and more. This anthology, edited by writer and artist Emma Bolland, moves between fiction, poem and essay form: an experimental coming together of writing and the city. Join the editor and seven of the fourteen contributors: Helen Bleijerman, Angelina D’Roza, Louise Finney, Rachel Genn, Pete Green, Joanne Lee, and Brian Lewis at this launch for readings and discussion.

For 18+ only

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Sheffield Tap, Platform 1b, Sheffield Railway Station (see map on page 8)

Weds 9 Oct, 7pm
The Flower Fix – Anna Potter

Anna Potter is founder of Swallows & Damsons, a Sheffield flower shop with a worldwide reach of over 180k followers on Instagram. The Flower Fix presents wild inspiration and modern arrangements created with easy-to-find seasonal blooms, speckled branches and rich foliage. Discover how simple it is to bring a little of nature’s mystery into the everyday to excite and energise, calm and soothe. The talk is beautifully illustrated with photographs by India Hobson.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Weds 9 Oct, 7.30pm
Behind the Lens – My Life in Photos – David Suchet

David Suchet has been a stalwart of British stage and television for fifty years playing roles such as Hercule Poirot and appearing in Doctor Who. Throughout this spectacular career David has never been without a camera enabling him to vividly document his life in photographs. Combining photo and memoir, Behind the Lens showcases scenes from his incredible life and work. Join this much-loved actor for a fascinating, illustrated talk.

Tickets: £10/£8 (concs) in advance £11/£9 (concs) on the door
Octagon Centre (see map on page 8)
Weds 9 Oct, 7.30pm
Afternoons with the Blinds Drawn – Brett Anderson
Following the acclaimed Coal Black Mornings, Suede frontman Brett Anderson presents the second volume of his candid memoir. Afternoons with the Blinds Drawn, unflinchingly details the history of the band – the swagger, insecurities, personal demons and the break-up of a unique musical partnership. Swinging between the tender, turbulent, euphoric and bittersweet Anderson creates a compelling autobiography and a brilliant insight into Suede - the songs, the controversies and the triumphs.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door ⚓
Foundry, University of Sheffield Students’ Union (see map on page 8)

Thurs 10 Oct, 7pm
Footnotes: A Journey Round Britain in the Company of Great Writers – Peter Fiennes
A unique exploration of Britain in the footsteps of some of our greatest writers, tracing paths recorded in their books and journals and looking for the country they once knew. Peter joins Enid Blyton on the Isle of Purbeck, Dickens on Gad’s Hill, Johnson and Boswell in Edinburgh and Skye, Beryl Bainbridge and JB Priestly across the North alongside many more. Blending travel writing, history and biography Footnotes is a fascinating quest to discover Britain anew.

Environment

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door ⚓
Drama Studio, Shearwood Road (see map on page 8)

Thurs 10 Oct, 7.30pm
Validate Me – Charly Cox
Charly Cox’s writing focuses on destigmatising mental health and young women surviving the modern world. she must be mad was the best-selling poetry debut of 2018. Her latest Validate Me explores the havoc the digital hemisphere plays on relationships and mental health and how a life lived online is both liberating and screwing us all up. Funny, heartbreaking and achingly relatable, Charly’s writing has the power to make us all feel less alone.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door ⚓
Cadman Room, Millennium Gallery (see map on page 8)
Fri 11 Oct, 6pm
The Adventures of Maud West, Lady Detective – Susannah Stapleton
The enthralling true story of one of Britain’s first lady detectives. Maud West opened her London Detective Agency in 1905, sleuthing for some of society’s finest. Her exploits were world famous, but she had to hide aspects of her own identity to thrive in a class obsessed, male dominated world. With walk on parts by Dr Crippen, Dorothy L Sayers and Parisian gangsters, this is a portrait of a woman ahead of her time.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Fri 11 Oct, 7pm
Outpost – Dan Richards
There are still wild places out there on our crowded planet. Through a series of journeys from Scotland to Svalbard, Richards explores the appeal of far-flung outposts in mountains, tundra, forests, oceans and deserts. Such places have long drawn the adventurous and inspired writers, artists and musicians. He asks why are we drawn to wilderness? What can we do to protect them? And what does the future hold for outposts on the edge?

Environment

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Dorothy Fleming Lecture Theatre, Charles Street Building (see map on page 8)

Fri 11 Oct, 7pm
Decline and Fail: Read in Case of Political Apocalypse – John Crace
John Crace is the Guardian’s parliamentary sketch writer and the best-selling author of I, Maybot. Decline and Fail is an unrelentingly hilarious skewering of three years of Maybot malfunctioning and Brexit bungling. And it appears that when things couldn’t get any worse, they absolutely have... But fear not – Decline and Fail is your personal survival guide to the ongoing political apocalypse. This entertaining collection of John’s political sketches will get you through the darkest of days.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)
**Fri 11 Oct, 7pm**
**Šilalo Paňori: The Songs and Life Stories of Slovakian Roma – Jana Belišová**

Jana Belišová is an ethnographer and musicologist at the Institute of Musicology, Slovak Academy, Bratislava. Since the 1990s she and her students have been recording and cataloguing the music and songs of Slovakian Roma, some of whom now live in Sheffield. Jana explores the relationship between the songs and the life stories of Roma people in a talk illustrated by audio and video, based on her project Šilalo Paňori – Cold Water.

In collaboration with Roma Futures

Tickets: £6/£4 (concs)  
Drama Studio, Shearwood Road (see map on page 8)

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**Sat 12 Oct, 10am-12 noon**
**Writing Nature: SHU Creative Writing Workshop – Zakiya Mckenzie**

In the Summer of 2019 the term ‘climate emergency’ blazed across numerous headlines across British mainstream media. By looking at text that writes through environmental and thus, social shifts, this workshop will explore how writers reconcile an appreciation for what is here and now with thoughts of impending no-return scenarios. You will write a piece that centres you as the character being challenged to respond to climate change.

**Environment**

Tickets: £8/£6 (concs)  
Quaker Meeting House (see map on page 8)

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**Sat 12 Oct, 2pm-4pm**
**Poetry and Place – Poetry Writing Workshop with Matt Abbott**

All of us have a place dear to our heart whether a close by city haunt, rugged hilltop or a distant shore. This poetry workshop with Matt Abbott takes place in the iconic Park Hill flats and has the theme ‘place’. Matt is a poet and activist who has toured the UK with his powerful spoken word show *Two Little Ducks*. An inspiring and experienced workshop facilitator he is known for his dynamic and engaging style.

Suitable for 16+  
No writing experience necessary

Thanks to South Street Kitchen

Tickets: £8/£6 (concs)  
South Street Kitchen, 19-20 South Street, S2 5QX
Sat 12 Oct, 1.30pm-4.30pm
It’s All a Fiction – Readers’ Afternoon
An afternoon of reading heaven for fiction lovers in the beautiful Firth Hall with the chance to meet six wonderful authors and other people who love books as much as you do. Our guests this year are: Rachel Elliott with her life-affirming novel of love, loss and letting go Do Not Feed the Bear; Mahsuda Snaith with her unflinchingly honest and moving novel about homelessness How to Find Home; actress turned writer Julie Mayhew with her brilliant dark thriller debut Impossible Causes; Stephen May with his bittersweet, warm and wise novel about families and relationships We Don’t Die of Love; Twitter’s unofficial Poet Laureate Brian Bilston with his hilarious debut comic novel Diary of a Somebody and best selling Sheffield author Gavin Extence with his epic, timely story of brotherly love The End of Time.

Featured books available to buy on the day. Plus free giveaways for everyone who attends.

Thanks to Tinder Press, Transworld, Bloomsbury, Sandstone Press, Picador and Hodder

Tickets: £10/£8.50 (concs) in advance or £11/£9.50 (concs) on the door

Firth Hall, Firth Court (see map on page 8)
Sat 12 Oct, 5pm
Afropean — Johny Pitts
In Afropean award-winning writer and photographer Johny Pitts investigates black culture and identity in Europe today. Each chapter explores a different city from his hometown of Sheffield to a favela in Lisbon, nightclubs in Stockholm to universities in Moscow. Pitts talks to numerous Europeans of African descent juggling multiple allegiances and forging new identities. An eye-opening and timely book, interspersed with photographs, Afropean challenges the idea that ‘European’ is a synonym for ‘white’.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Sat 12 Oct, 6pm
Dog is Love — Dr Clive Wynne
Dog owners know that the bond with their dog is unique. Why does our relationship with them feel so much deeper than with other animals? Through ground-breaking scientific experiments and eye-opening historical evidence, canine behavioural psychologist Dr Clive Wynne unlocks the secret to our unique bond with dogs: their capacity to love, an unprecedented attribute in the animal kingdom. A heart-warming, insightful event for anyone who is a dog lover.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Sat 12 Oct, 7.30pm
Queer Intentions — Amelia Abraham
The options for LGBTQ+ people living in the West are greater than ever before. Yet, before we can take up these new rights and freedoms, Queer Intentions, argues that we must ask a few questions. What were LGBTQ+ people before us fighting for and who is getting left behind now? Combining intrepid journalism with personal experience, Amelia Abraham explores the joys and pains of being LGBTQ+ at a time when queer culture has seemingly never been so mainstream.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)
Sun 13 Oct, 3pm
Naturalistic Planting Design: The Essential Guide – Professor Nigel Dunnett
In conversation with Arit Anderson
Naturalistic gardens are rich in plants and wildlife, requiring little attention. They are beautiful, uplifting places that change seasonally and evolve naturally. Nigel Dunnett is one of the world’s leading voices on naturalistic planting and an award-winning garden designer. He created the meadows for London’s Olympic Park in 2012. Nigel shares his expertise and inspiration in an illustrated conversation with BBC Gardener’s World presenter Arit Anderson.

Associate Partner: Moor Sheffield

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sun 13 Oct, 4.30pm
Living In The Future’s Past (Susan Kucera) (2018)
Introduced by John Grant
In this thoughtful documentary Jeff Bridges ruminates on the state of our planet and how the influence of mankind has affected it for good and bad. The film was shot over a period of two years in high-definition 4K to capture a series of stunning images of the natural world. A reflection on where we are, a manifesto for where we should be going and the choices we need to make for the world’s future.

Environment
Tickets: Free to book via Eventbrite
Please visit individual film events at offtheshelf.org.uk
The Void, Floor 1, Owen Building (see map on page 8)

Sun 13 Oct, 6pm
Helen Mort and Susan Elliot Wright
Helen Mort is an acclaimed and prize winning poet. Black Car Burning is her first novel – an unforgettable story of trust and trauma, fear and falling, the Hillsborough disaster and the elevation of rock climbing. It gives a voice to the lyric landscapes of South Yorkshire and Derbyshire. Susan Elliot Wright has an MA in Creative Writing from Sheffield Hallam University. Her novel The Flight of Cornelia Blackwood is a powerful narrative of motherhood, loss and loneliness – a dark and compelling read.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Sun 13 Oct, 7.30pm
Matt Abbott and Toria Garbutt
Matt Abbott is a rising star of the spoken word scene. He channels the human side of politics to look at identity, class and establishment with great poetic flair. Toria Garbutt’s confessional poetry with a punk heritage is exhilarating. She is a regular support act for John Cooper Clarke. Matt and Toria both featured in Guardian article ‘the rise of the new poets’. Join them for poetry followed by conversation with Dr Katie Edwards about being a working class writer.

**Working Class Voices**

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)

Mon 14-Fri 18 Oct, 9am-7pm
Exhibition — Black Germany before the Second World War (1884-1945)
This compelling exhibition uses biographies and photographic images to make visible some of the extraordinary life stories of the black men and women and their German-born children who carved out a life worth living in Germany against increasingly difficult odds.

See accompanying event on Weds 16 Oct at 7pm (page 35)

Tickets: Free, no need to book
Sheaf Exhibition Space, Sheffield Hallam University, Sheaf Building, Sheaf Street, S1 2BW (entrance opposite Sheffield train station)

Mon 14-Fri 25 Oct
Sheffield’s Windrush Pioneers
This exhibition tells the stories, often in their own words, of Windrush pioneers who came to the UK in the 1950s and 1960s and settled in Sheffield. It explores how they made a life for themselves and their families building support networks through Black Majority Churches and community groups. Drop in and meet some of the Windrush Pioneers in the Winter Garden on Mon 14, Mon 21 and Thurs 24 Oct: 12noon-3pm to hear their memories and share your own.

Organised by Black History Month Planning Group

Tickets: Free, no need to book
Winter Garden, 90 Surrey Street, S1 2LH
Mon 14 Oct, 7pm
There’s A Room: Three Performance Texts – Third Angel
In conversation with Lyn Gardner
To celebrate the publication of their internationally acclaimed theatre shows Where From Here, Presumption and What I Heard About the World, Third Angel will be in conversation with theatre critic and writer Lyn Gardner. An evening of interactive mini-performances, readings and discussion as the company provide an insight into their working practice and how it has evolved over the past twenty four years.
Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Performance Lab, Arundel Gate (see map on page 8)

Mon 14 Oct, 7pm
Housing Fit For Purpose – Professor Fionn Stevenson
This illustrated talk explores the challenges in approaching the design, construction and management of housing. Housing creates 15% of UK carbon emissions, but uses twice the energy it should use. Why is this? The book uses original research to show why and how all aspects of the housing lifecycle can be linked to evidence of how people choose and learn to use their homes, and how using this feedback can improve outcomes including sustainability.
Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

Mon 14 Oct, 7pm
Christopher Somerville – Ships of Heaven
Christopher Somerville walks across Britain to tell the stories of his favourite cathedrals including Sheffield’s own. This is an illustrated voyage of discovery across the ages with stories of monarchs and bishops, the masons whose genius brought the cathedrals into being, the peasant labourers who erected (and died on) the scaffolding. We learn of the towns that grew in their shadows, the impact of the Black Death, the Reformation, icon-smashing Puritanism, two world wars and more.
Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Tues 15 Oct, 12 noon-2pm
Drop In to the Book Pharmacy for Bibliotherapy
Life’s too short for bad books, but sometimes it can be hard to know where to start. That’s why Sheffield’s book and magazine shop La Biblioteka and the team at one of Britain’s leading independent publishers And Other Stories, now settled in Sheffield, are offering you for one lunchtime only a bibliotherapy drop-in service to chat good books and guide you to life-changing, eye-opening but often elusive works of literature, both past and present.

Tickets: Free, no need to book
La Biblioteka, Kommune, Castle House (see map on page 8)

Tues 15 Oct, 5.45pm
Women’s Movement 100 – Professor Julie V Gottlieb and Freddie Garland
Professor Julie V Gottlieb was Guest Curator of the Suffrage 100 theme in Off the Shelf 2018. She talks about her research on women’s suffrage and reflects on the first 100 years of women’s citizenship. Choreographer and dancer Freddie Garland has taken Julie’s research as inspiration to create a new dance piece. An excerpt of the dance piece will be performed at this event.

See other Ideas Alive at 5.45 events on page 18

Tickets: Free, no need to book
St Mary’s Church, Bramall Lane, Sheffield S2 4QZ

Tues 15 Oct, 6.30pm
Mixing Roots – Poetry with Warda Yassin and Guests
A poetry performance celebrating young women, their creativity and cultures. Join local Somali Poet and winner of the New Poets Prize 2018, Warda Yassin, guest poets, and young women from the Mixing Roots writing project. A free publication featuring work produced during the project will be available at the event.
Suitable for adults and young people aged 12+

Supported by Hive South Yorkshire & Israac Centre

Tickets: Free, Please book at www.hivesouthyorkshire.com
Israac Centre, 54 Cemetery Road, Sheffield S11 8FP
Tues 15 Oct, 6.30pm
**The Price of Coal PART 1: Meet the People**  
(Ken Loach 1977) (15)  
Film 77 minutes
This classic Barry Hines, Ken Loach collaboration is rarely screened in public. Originally a TV play, it explores life at a South Yorkshire coalmine as it prepares for a royal visit by Prince Charles. The film will be followed by live music with Parson’s Lot, The Hurriers and Del Scott Miller. Poet and musician Ray Hearne will open the event with a newly commissioned work *The Ballard of Wentworth and Elsecar.*

In partnership with WE Great Place, Barnsley Civic and The Futurist Social Cinema

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Tickets: £5  
Milton Hall, Fitzwilliam Street, Elsecar, Barnsley S74 8EZ

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Tues 15 Oct, 7pm
**Postcard from the Past – Tom Jackson and Realtime Notes – Nick Asbury**
A look at the digital age as a launch pad for writing and self publishing. *Postcard From The Past* is an hilarious collection of real life messages from the backs of vintage British postcards. These funny and moving messages give glimpses into past lives. *Realtime Notes* is a series of Instagram poems written in rapid response to current events. Witty, pithy, poignant they cover events including the rise of #metoo, Brexit and anti-Trump tirades.

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Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

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Tues 15 Oct, 7pm
**The Green World of the 17th Century – Professor Lisa Hopkins and Crosby Stevens**
The High Great Chamber at Hardwick Hall and the Elysium Closet at Bolsover Castle transport the viewer to the interior forest. Shakespeare’s comedies offer a trip to a ‘green world’ where problems are solved. This beautifully illustrated talk looks at the use of landscape in 17th century literature and art with reference to the Cavendish family. Lisa Hopkins teaches at Sheffield Hallam University, Crosby Stevens is an Honorary Research Fellow at the University of Sheffield.

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Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Peak Theatre, Owen Building (see map on page 8)
Tues 15 Oct, 7pm
**Why North is Up** – Mick Ashworth

A fascinating exploration of the world of maps and map-making – its history, evolution and latest innovations. Mapping expert Mick Ashworth reveals how accepted conventions of orientation, scale and colour developed from the very first representations of place to the hyper-detailed cartography we use today. Accessible and elegantly written with extensive illustrations *Why North Is Up* is a colourful and vibrant celebration of the signs, symbols and science of map-making.

**Associate Partner: True North Brew Co**

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door

Dorothy Fleming Lecture Theatre, Charles Street Building (see map on page 8)

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Tues 15 Oct, 7.30pm
**Tin Can Cook** – Jack Monroe

Food writer and anti-poverty campaigner Jack Monroe is no stranger to rustling up dinner from a handful of tins; she relied on food banks to keep her and her son fed through a period of unemployment. She started to blog about her cookery and now has thousands of followers online. The sustaining, delicious recipes in *Tin Can Cook* will transform your attitude to store-cupboard basics and show how to make great tasting food with ordinary ingredients.

**Associate Partner: True North Brew Co**

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door

Auditorium, University of Sheffield Students’ Union (see map on page 8)

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Tues 15 Oct, 8pm
**Do Something – Activism for Everyone** – Kajal Odedra

Kajal Odedra is UK Director at Change.org, the world’s largest online petition website with 200 million users worldwide. Having worked as a campaigner for years Kajal has learned the tricks of the trade traditionally held in circles of power. Her mission is to show people how to use their voice to make their community, politicians and CEOs take notice. She will talk about how people power works and give you the tools to help change our world.

**Associate Partner: The Sheffield Institute for Policy Studies, Sheffield Hallam University**

Tickets: £7/£6 (concs) in advance or £7/£8 (concs) on the door

Theatre Deli, 202 Eyre Street (see map on page 8)
Weds 16 Oct, 6pm
Those Who Are Loved – Victoria Hislop
The powerful new novel from the multi-million copy, number one bestselling author of *The Island* and *Cartes Postales from Greece. Those Who Are Loved* is set against the backdrop of German occupation of Greece in WWII and the subsequent civil war weaving into it the epic tale of an ordinary woman compelled to live an extraordinary life.
“Fast-paced narrative and utterly convincing sense of place make her novel a rare treat”
The Guardian

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Weds 16 Oct, 7pm
The Rise of the Ultra Runners – Adharanand Finn
An electrifying and inspiring account of one of the toughest sports in the world where races extend into hundreds of miles. Once the reserve of only the most hardcore enthusiasts, ultra running is now a thriving global industry. Award winning author, journalist and runner Adharanand Finn travels to the heart of this brutal sport to investigate the reasons behind its rise and to discover what it takes to be an ultra runner.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Weds 16 Oct, 7pm
Kumukanda – Kayo Chingonyi and Tea with Cardamom – Warda Yassin
*Kumukanda* translates as initiation and the poems in Kayo Chingonyi’s remarkable debut explore a passage between two worlds, race, memory, identity and masculinity. The book won the Dylan Thomas Prize 2018, Somerset Maugham Prize 2018 and was shortlisted for the Costa Poetry Prize. *Tea with Cardamom* by Warda Yassin won the prestigious Poetry Business New Poets Prize 2018. Her work crosses borders and cultures, beautifully combining her Somali and English background in vibrant, vivid poems.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Weds 16 Oct, 7pm
Black History in Germany: Inside the Forgotten Lives – Dr Robbie Aitken
Dr Robbie Aitken discusses the ground-breaking research behind his internationally acclaimed exhibition Black Germany before the Second World War on the largely forgotten history of a Black Diaspora in Germany from the 1880s to 1945. This illustrated talk explores the routes and reasons that brought Black men and women to Germany pre-1914, the politics they engaged in, the lives they led during the interwar period and their fates during the Nazi period.
See page 29 for details of accompanying exhibition

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door

Dorothy Fleming Lecture Theatre, Charles Street Building (see map on page 8)

Sheffield Short Story Competition 2019
Sheffield’s Short Story Competition is back. The only conditions are that stories must have a Sheffield theme and be 1000 words long. It’s free to enter. Closing date midnight on 30 September. One entry per person and entrants must be 16 years and over. Full competition details at www.sheffieldauthors.co.uk

Weds 16 Oct, 7pm
Awards Night
Six shortlisted entries are announced on the night and read out. The audience vote for the winner and the prizes are awarded.
Suitable for 16 years and over
Organised by Sheffield Authors in association with Off the Shelf
Supported by Henderson’s Relish

Tickets: Free, no need to book
The Diamond, University of Sheffield, 23 Leavygreave Road, Sheffield S3 7RD

Thurs 17 Oct, 6pm
Women of Westminster – Rachel Reeves MP
In conversation with Professor Julie V. Gottlieb
From well-known names like Nancy Astor the first woman MP, to lesser-known pioneering politicians, Women of Westminster tells the story of the female MPs who shaped parliament. Their achievements have been remarkable – from the earliest suffrage campaigns to the fight for equal pay, yet their stories are overlooked. This informative book brings forgotten MPs out of the shadows and considers the many battles fought by these inspiring women from 1919 - 2019.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)
Thurs 17 Oct, 6pm
The Madwoman of Serrano – Jethro Soutar
In conversation with Annalisa Toccara
How does a white boy from Sheffield write as a black woman from Cape Verde? Jethro Soutar presents his latest translation, *The Madwoman of Serrano* by Dina Salústio, the first novel written by a woman in Cape Verde. He will discuss the book’s feminist questioning of traditional narratives and the challenges involved in bringing works from Africa into English with Annalisa Toccara, founder of Our Mel, a social enterprise dedicated to exploring cultural identity and black history.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

Thurs 17 Oct, 6pm
Digital Fiction Curios
Join Professor Alice Bell (Sheffield Hallam University), Judi Alston and Andy Campbell (One-to-One Development Trust) as they introduce the Digital Fiction Curios – a Virtual Reality curiosity shop containing three ‘endangered’ digital fictions. You’ll learn about the literary and technological history of digital fiction and experience the Curios for yourself in Virtual Reality. The event profiles the latest form of digital storytelling technology and explores the preservation of digital artefacts.
Suitable for adults and 12+

Tickets: £5/£4 (concs)
Hallam Hall, Owen Building (see map on page 8)

Thurs 17 Oct, 7pm
A History of Working Class Cinema – Danny Leigh
In the Britain of 2019, class still inspires fierce debate. Film journalist Danny Leigh (The Guardian, Financial Times, BBC) has become a leading voice on class and culture. In this unique session filled with clips and conversation, he presents a personal guide to working class cinema – from the taboo-busting *A Taste of Honey* through directors like Lynne Ramsay and Shane Meadows and on to new ideas about what it is to be working class.

In collaboration with Sheffield Doc/Fest

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)
Fri 18 Oct, 5pm
A Yorkshire Read: A Kestrel for a Knave
Following last year’s popular outloud reading of Frankenstein, we continue the tradition with Barry Hines’ classic book A Kestrel for a Knave. Written in 1968 the book continues to reach new generations with its powerful story of class and survival in a tough world. Join us for a reading of the text from beginning to end with changing readers. Listeners can drop in at any time and stay for a chapter or the whole book! Visit offtheshelf.org.uk for more information.
Suitable for 14+
See screening of Kes on page 60

Fri 18 Oct, 7pm
A Soft Rebellion in Paradise – Chloë Brown and Geraldine Monk
In 2018, to mark Suffrage 100, Sheffield artist Chloë Brown made a film celebrating Sheffield’s proud history as a radical city. Shot on location in Paradise Square, the film was produced by an all-female crew with a cast of over 200 Sheffield women and featured the words of poet Geraldine Monk. Experience this call-to-arms for the voices of women to be heard and hear Chloë and Geraldine talk about the film with poetry from Geraldine.
Suitable for 14+

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Performance Lab, Arundel Gate (see map on page 8)

Friends of Off the Shelf – support the festival
Becoming a friend of Off the Shelf costs only £20 a year for paperback friends and £40 for hardback friends and offers a number of benefits, including priority booking. If you become a friend today, you’ll be eligible for all of these benefits in 2020, as well as supporting the festival programme.
For more information, see offtheshelf.org.uk/friends or call 0114 222 3895.

Working Class Voices
Tickets: Free, no need to book
DINA, 32 Cambridge Street, S1 4HP

A Yorkshire Read:
A Kestrel for a Knave

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Becoming a friend of Off the Shelf costs only £20 a year for paperback friends and £40 for hardback friends and offers a number of benefits, including priority booking. If you become a friend today, you’ll be eligible for all of these benefits in 2020, as well as supporting the festival programme.
For more information, see offtheshelf.org.uk/friends or call 0114 222 3895.

Working Class Voices
Tickets: Free, no need to book
DINA, 32 Cambridge Street, S1 4HP
Fri 18 Oct, 7pm
So You think You’ve Got Problems? – Alex Bellos
Alex Bellos, writer, blogger and YouTuber, is the best-selling author of amongst others Alex’s Adventures in Numberland, and Alex Through the Looking-Glass. Now this puzzle supremo invites you into a mind-bending world of implausible scenarios, twisted logic and thinking way, way out of the box. Alex juggles numbers, words, wild animals and crazy characters in his ingenious, challenging problems that will stretch your brain as you search for that illusive – but very satisfying – solution.

Tickets: £6/£5 (concs in advance) or £7/£6 (concs) on the door
Dorothy Fleming Lecture Theatre, Charles Street Building (see map on page 8)

Sat 19 Oct, 10am-12pm
Write through the Anthropocene: SHU Creative Writing Workshop – Andrew Jeffrey
This workshop will start by responding to some recent writings about the Anthropocene. This will be followed by an audio-visual tour through Sheffield and a series of writing exercises to help us respond to the world around and inside us. You will finish by writing a piece which might celebrate, contest or even protest the Anthropocene. Andrew Jeffrey is an Associate Lecturer in Humanities at Sheffield Hallam University.

Environment
Tickets: £8/£6 (concs) 🌿
Art House, 8 Backfields (see map on page 8)

Sat 19 Oct, 11am
High Rise Mystery – Sharna Jackson
Meet Sheffield based author Sharna Jackson the writer of the UK’s first detective series to feature young black detectives. Two smart, street-wise sisters in London make a chilling discovery... Can this fast-thinking sleuthing duo solve the crime? This gripping and brilliantly original novel brings the murder mystery up to date and breathes fresh life into the classic genre.

“More detective series featuring children of colour are long overdue” Malorie Blackman

Suitable for 8+
Children must be accompanied by an adult

Tickets: £4 (children and adults require a ticket) 🌿
Carpenter Room, Central Library (see map on page 8)
Sat 19 Oct, 11am
The Air of Freedom: The Derbyshire Bootmaker’s Strike – Steve Bond
The 1918-1920 strike by boot and shoemakers in Stoney Middleton and Eyam lasted for over two years. The companies were significant local employers, especially of women. One factory produced boots for the army in WWI. Why did the workers take strike action and how did it reflect the nationwide social upheaval of the time? The talk is illustrated with archive photographs.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Creative Lounge, Workstation (see map on page 8)

Sat 19 Oct, 12 noon-2pm
Democracy of Words – Doncaster
Democracy of Words is a pop-up event embracing the anarchy and vibrancy of spoken word performance. Microphone, pavement, megaphone: all are creatively utilised. Come down to Doncaster Markets and listen to the work of local writers and poets. Maybe even join in with your own poem or short piece. Poet and musician Ray Hearne will be leading the proceedings.

Produced by the Ted Hughes Project (South Yorkshire) in partnership with Right Up Our Street.

Tickets: Free, no need to book
Doncaster Market, Market Place, Doncaster DN1 1BN

Sat 19 Oct, 1pm
Unknown Soldier – Seni Seneviratne and The Waney Edge – Chloe Balcomb
Seni Seneviratne’s late Sri Lankan father served as a radio operator in an all-white platoon in the 1939-45 desert war in North Africa. Using his photo album from this time Seni creates a poetry collection of beauty, depth and resonance. Chloe Balcomb’s exquisite debut pamphlet is beautifully crafted with tender insight and intimate observations. Humorous, heart breaking and surprising by turns, she captures her subjects in finely observed and delicately wrought vignettes.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Creative Lounge, Workstation (see map on page 8)
Join us for a literary crime spree as some of the UK’s finest crime fiction writers showcase sleuths, clues, forensics and criminals in a thrilling afternoon of deception, deduction and detection.

1-2pm
**The Lying Room — Nicci French**

Nicci French is the pseudonym for the writing partnership of couple Nicci Gerrard and Sean French – the creators of twenty one bestselling novels, including the Frieda Klein series, published in thirty-one languages. **The Lying Room** is their first standalone novel in 10 years. It’s a gripping, psychological thriller, meticulously plotted, expertly paced and filled with the tension and twists Nicci French are known for, confirming them as a giant of the genre.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door :)

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**Crime Afternoon**

**Sat 19 Oct**

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Buy all four Crime Afternoon events for £20/£16 (concs)

All events are in the Cadman Room, Millennium Gallery (see map on page 8)
2.30-3.30pm
JP Delaney and Danuta Kot

JP Delaney is the bestselling author of books including *The Girl Before*, with a film version by Ron Howard due soon. His new work *The Perfect Wife* is a compulsive, original psycho thriller that grabs you and does not let go. Danuta Kot has written four thrillers set in Sheffield as Danuta Reah. *Life Ruins* set on the bleak Yorkshire coast combines complex characters and smart plotting with insidious menace to create a powerful and gripping crime thriller.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ☎️

4-5pm
Elly Griffiths & Simon Beckett

A gripping historical mystery from Elly Griffiths, the bestselling author of *The Stranger Diaries*. Elly’s latest novel is *Now You See Them* - the fifth Brighton based mystery. Simon Beckett’s popular crime thrillers star forensic anthropologist David Hunter most recently featuring in *The Scent of Death*. Set in a derelict hospital where a mummified corpse is found, this is a chilling, visceral thriller.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ☎️

6-7pm
Those People – Louise Candlish

Louise Candlish is the Sunday Times bestselling author of thirteen novels. Her psychological thriller *Our House* was a #1 bestseller and winner of the British Book Award - Crime & Thriller Book of 2018. Her new novel *Those People* is a smart, twisty, entertaining piece of pure suburban noir. Cleverly crafted and wonderfully observed it nails the trials of living with awful neighbours and will have you thinking “how far would I go?”

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ☎️
Sat 19 Oct, 2pm
Some Ancient Suburbs of Sheffield – David Templeman
An illustrated local history talk looking at some of the oldest suburbs of Sheffield dating back as far as the Domesday Book. A fascinating insight into areas of Sheffield such as Attercliffe, Darnall, Heeley, Fulwood, Crookes and more. Find out where people took the waters against the plague in 1666, which suburb contained the first reservoirs in Sheffield replacing ancient wells and which had one of the country’s largest cricket grounds in the 19th century.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Central United Reformed Church, Norfolk Street (see map on page 8)

Sat 19 Oct, 3pm
It’s Gone Dark Over Bill’s Mother’s – Lisa Blower
Author Lisa Blower strikes a new chord in working class fiction with this award winning collection of stories. She makes the bleak funny, in a voice reminiscent of Alan Bennett and gives her characters stories they wouldn’t want told. She brings to life the silent histories and harsh realities of those living on the margins. The title is a Potteries saying that means it’s looking a bit bleak, a little like rain.

Working Class Voices

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Creative Lounge, Workstation (see map on page 8)

Sat 19 Oct, 5pm
Taking Up Space – Chelsea Kwakye
Chelsea Kwakye and her Cambridge University colleague Ore Ogunbuiyi wrote Taking Up Space as a guide and a manifesto for change: tackling issues of access, unrepresentative curricula, discrimination in the classroom and the problems of activism.

The debut publication on Stormzy’s Merky Books imprint, Taking Up Space goes beyond the buzzwords of diversity and inclusion to provide a groundbreaking exploration of the problems of diversity in education. Chelsea Kwakye joins us to discuss this inspirational book.

In association with University of Sheffield Students’ Union BME Students’ Committee

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)
Sat 19 Oct, 7pm
There is no Planet B – Mike Berners-Lee
Feeding the world, climate change, biodiversity, antibiotics, plastics – the list of concerns seems endless. But what is most pressing, what are the knock-on effects of our actions and, given the global nature of the challenges we face, what can any of us do? Should we become vegetarian, should we frack, does it all come down to population? Fortunately, Mike Berners-Lee has crunched the numbers and plotted a course of action that is practical and even enjoyable.

In Association with Festival of Debate
Environment

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sat 19 Oct, 7.30pm
Black British Voices
Join 1623 theatre company for a celebration of Black British voices. Sheffield born artist Lauren Nicole Whitter performs her new show-in-development, Othello’s Sister, alongside community storytelling, to explore what it means to be Black, British and female. An exciting and upbeat evening of performance and real life experiences as part of Black History Month.

Supported by Arts Council England and Sheffield Hallam University

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Performance Lab, Sheffield Hallam University (see map on page 8)

Sun 20 Oct, 11am-1pm
Curiouser and Kuriouser: Kurious Writers Workshop with Beverley Ward
Who put the why in the sky? How loud is now? What colour are the ocean’s dreams?
Get curious about the natural world in the Kurious Writers Workshop with award-winning writer and facilitator, Beverley Ward. We’ll be exploring environmental and universal questions in poetry and prose. No experience necessary. Just bring pen, paper, curiosity and the rest will follow.
Suitable for 11-13 years

Tickets: £6
Kommune, Castle House (see map on page 8)
Sun 20 Oct, 12noon

**Britishness**

A creative documentary that sees filmmaker Eelyn Lee and a group of young writers from Sheffield go on a quest to find out the meaning of Britishness. The film explores issues of identity, race and belonging through poetry, interviews and discussions with Magid Magid, during his tenure as Lord Mayor of Sheffield, writer Désirée Reynolds and Sheffield’s Poet Laureate Otis Mensah amongst others.

The screening will be followed by a panel discussion with Eelyn Lee, Désirée Reynolds, Magid Magid, Otis Mensah and some of the young writers.

Suitable for 14+

A Football Unites, Racism Divides film commission

Partners include Hive South Yorkshire

Tickets: £6/£4 (concs)  
Auditorium, University of Sheffield Students’ Union (see map on page 8)

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Sun 20 Oct, 2pm

**Black, Listed – Jeffrey Boakye**

*Black, Listed*, is an exploration of 21st century black identity. Taking a panoramic look at global black history and contemporary and historical culture, *Black, Listed* investigates the ways in which black communities and individuals have been represented, oppressed and celebrated. Part historical study, part autobiographical musing, part pop culture vivisection, it’s a ground breaking, insightful and comprehensive attempt to make sense of blackness.


Part of Black History Month

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door  
Drama Studio, Shearwood Road (see map on page 8)

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Sun 20 Oct, 2pm

**Platform Seven – Louise Doughty**

From the best-selling, award winning author of *Apple Tree Yard* comes a new gripping, brilliant, original and eerily-timely novel *Platform Seven*. Two deaths on Platform Seven. Two fatalities in eighteen months – surely they’re connected?

Known for her piercing and perceptive writing and with a gift for creating suspenseful, disquieting and utterly addictive work join Louise Doughty as she discusses her eagerly awaited new book.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door  
Cadman Room, Millennium Gallery (see map on page 8)
Sun 20 Oct, 3pm

**Two Trees Make a Forest**
*On Memory, Migration and Taiwan* – Jessica J. Lee

After unearthing a hidden memoir of her grandfather’s life, Jessica J Lee hunts his story, in parallel with exploring Taiwan, hoping to understand the quakes that brought her family from China, to Taiwan and Canada. Part-nature writing, part-biography, **Two Trees Make a Forest** traces the natural and human stories that shaped an island and a family. Jessica is the founding editor of *The Willowherb Review*, a literary journal dedicated to diversity in nature writing.

**Environment**

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Studio, University of Sheffield Students’ Union (see map on page 8)

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Sun 20 Oct, 3pm

**Adventures of the Yorkshire Shepherdess** – Amanda Owen

The further adventures of the star of Channel 5’s *Our Yorkshire Farm*. Bestselling author Amanda Owen takes us back to the Yorkshire Dales and the chaos and joys of hill farming and family life with nine children. Voted Yorkshire Woman of the Year, her books include *The Yorkshire Shepherdess*. Her latest explores new adventures including buying an old farmhouse and restoring it herself. Needless to say, things do not go according to plan...

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Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

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Sun 20 Oct, 4.30pm

**Insomnia**
*(Erik Skjoldbjaerg, 1997) (15)*
Film 1 hour 36 minutes

**Introduced by Martin Carter**

Skellan Skarsgard stars as a troubled detective investigating a series of murders in the far north of Norway where his insomnia is exacerbated by the perpetual daylight. Although remade for Hollywood by Christopher Nolan in 2002, the original film presents a more ambivalent protagonist whose moral corruption makes his methods far nastier. Perhaps one the earliest examples of Nordic Noir, *Insomnia* uses the police procedural format to paint a bleak picture of human nature.

**Celebrating Norwegian Year of Reading**

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Tickets: Free to book via Eventbrite
Please visit individual film events at offtheshelf.org.uk
The Void, Floor 1, Owen Building (see map on page 8)
Sun 20 Oct, 6pm
The Burning Land – George Alagiah
George Alagiah is presenter of BBC News at Six, Britain’s most watched news programme. That role followed ten years as a foreign correspondent which included covering the 9/11 attacks and the genocide in Rwanda. The Burning Land is his exhilarating debut novel – a sharp and nuanced thriller set in post-apartheid South Africa dealing with themes of political activism, xenophobia, the environment and globalism.

“An optimistic book suffused with Alagiah’s outraged humanity” Observer

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Sun 20 Oct, 6pm
When the Dogs Don’t Bark – Professor Angela Gallop
Professor Angela Gallop is one of the world’s most eminent forensic scientists. Her true crime memoir gives a gripping account of her work over 40 years from her first crime scene for a case involving the Yorkshire Ripper to some of the thousands of cases she has helped solve, including the killings of Stephen Lawrence and Damilola Taylor. As technology progresses we discover how digital forensics can help solve even the most complex of cases.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Mon 21 Oct, 5pm
Meet the Author David Baddiel
Comedian and bestselling children’s author David Baddiel’s wildly entertaining adventure stories (The Parent Agency, The Person Controller, AniMalcolm, Birthday Boy and Head Kid) have sold over a million copies in the UK and been translated across the globe. David will be in Sheffield to introduce his new blockbuster for young readers The Taylor Turbochaser, a road-trip rollercoaster with a twist!

Suitable for 8+
Children must be accompanied by an adult

Tickets: £5 (children and adults require a ticket) or £6 on the door
Foundry, University of Sheffield Students’ Union (see map on page 8)
Mon 21 Oct, 7pm
Bloodaxe Poets – Imtiaz Dharker & Eleanor Brown

Imtiaz Dharker was awarded the Queen’s Gold Medal for Poetry 2014. In her latest collection chance events play a key role: a bomb that misses its mark, six pomegranate seeds eaten by mistake. Eleanor Brown’s first collection in 1996 included her much anthologised “girlfriend’s revenge” poem Bitcherel. Her second, (three decades on ) draws on women’s lives with many poems written in response to interviews made for the Reading Sheffield oral history project.
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Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Mon 21 Oct, 7pm
I Carried a Watermelon: Dirty Dancing and Me – Katy Brand

A warm and witty look at how Katy Brand’s life-long obsession with the film Dirty Dancing has shaped her own attitudes to love, sex, romance, rights and responsibilities. Part memoir, part homage to a monster hit and a work of genius, Katy examines its legacy as a film with a powerful social agenda, pushing women’s stories to the forefront and creating a fresh and powerful take on the classic coming of age story.

Event includes a screening of Dirty Dancing (12A). With the kind support of Film Unit
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Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door. Ticket includes the film
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Mon 21 Oct, 7.30pm
Dayglo – The Poly Styrene Story – Celeste Bell and Zoe Howe

Poly Styrene was a singer-songwriter, free-thinker and style pioneer - a true punk icon. Dayglo is Poly’s inspiring story, pieced together from her personal archives and letters and told by her daughter Celeste Bell and writer Zoe Howe (author of Typical Girls? The Story of the Slits, amongst others). From growing up in 1960s Brixton to being in the punk scene with X-Ray Spex the book explores her exceptional, extraordinary, mad, sad and beautiful life.

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Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)
Tues 22 Oct, 6-8pm
**Back in the Day: SHU Historical Creative Writing Workshop – Yvonne Battle-Felton**

A creative writing workshop led by writer Yvonne Battle-Felton whose debut novel *Remembered* was longlisted for the Women’s Prize for Fiction. The workshop uses the past to inspire the creation of historically-influenced fiction. Through interactive-writing exercises inspired by pictures, newspaper headlines and events, you will learn how to develop character, setting, and place. If you are interested in writing historically-influenced fiction, this workshop is for you. Yvonne Battle-Felton is a Lecturer in Creative Writing at SHU.

Tickets: £8/£6 (concs)
Art House, 8 Backfields (see map on page 8)

Tues 22 Oct, 7pm
**Plato’s Republic: Professor Angie Hobbs**

Part of the best selling new Ladybird Expert series, *Plato’s Republic* is an accessible, authoritative and timely introduction to the influential dialogue that helped shape all Western literature and philosophy. It explores the age old dilemmas: Why should I be just, what is a just society and how can it be created? And addresses strikingly relevant questions including how dangerous are alternative facts and what can we do about them and how are democracies subverted by tyrants?

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Tues 22 Oct, 7pm
**Novel Slam**

An opportunity for you to pitch your novel in progress against some of Sheffield’s writing talent for the chance to read an extract and receive feedback from esteemed judges Gavin Extence, Daniel Blythe, Stacey Sampson and Bryony Doran at the Novel Slam event.

Prizes include free coaching sessions, manuscript feedback and an agent read-through. £10 to enter competition. For information on the rules of the competition and how to enter please e-mail sheffieldnovelists@gmail.com

Organised by Sheffield Novelists in association with Off the Shelf

Tickets: £5
Kommune, Castle House (see map on page 8)
Tues 22 Oct, 7.30pm
A fierce, brave, poignant and highly original memoir about sexuality, shame and the lure of the woods. After the end of the most significant relationship of his life, the demons Luke Turner has battled since childhood are quick to return. Depression, guilt around his identity as a bisexual man and experiences of sexual abuse lead him to seek refuge and reconciliation among the trees. Luke is co-founder of online music publication The Quietus.

Environment

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Tues 22 Oct, 7.30pm
Council Skies – Pete McKee
Local legend Pete McKee, discusses his latest book Council Skies, the most comprehensive overview of his work since he began painting in 2004. Growing up on a council estate has shaped the content of McKee’s work, which offers unique social commentary on working-class life, music, football and subcultures. In 2018 over 10,000 visitors attended his collaborative show, This Class Works. At this beautifully illustrated talk Pete will chat about working class culture, his influences, inspiration and work.

Associate Partner: Hospitality Sheffield

Working Class Voices

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Auditorium, University of Sheffield Students’ Union (see map on page 8)

Tues 22 Oct, 8pm
The Death of Baldur – Storytelling with Mimesis Heidi Dahlsveen
Enter the absurd, brutal and touching world of Norse mythology, with a gripping tale from one of Norway's most formidable storytellers.

The beautiful God Baldur is destined to die, but first the world has to be created, Skadi has to find a husband and the Midgaard Serpent must stop the world from falling apart...

Laughter and grief combine in a powerful, entertaining performance that brilliantly melds traditional stories, myths and contemporary life.

Celebrating Norwegian Year of Reading
For 18+ only

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Sheffield Tap, Platform 1b, Sheffield Railway Station (see map on page 8)
Weds 23 Oct, 6.30pm
Shearsman Poetry Showcase of new works of Ecopoetics— Carol Watts, Frances Presley, Harriet Tarlo

New collections from three contemporary poets. When Blue Light Falls by Carol Watts presents unique lyrical eulogies speculating on a world imagined through the physics of blue light. Ada Unseen by Frances Presley explores the life and work of computer pioneer Ada Lovelace and her love of birds and music. Gathering Grounds by Harriet Tarlo (Sheffield Hallam University) emerges from fieldwork – poetry based on walking through and engaging with place.

Environment

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Quaker Meeting House (see map on page 8)

Weds 23 Oct, 7pm
The Friends of Harry Perkins – Chris Mullin

Chris Mullin was a Labour MP from 1987-2010 and served as minister in three departments. His novel A Very British Coup was also an award-winning television series. Here at last is the long-awaited sequel, set in a future post-Brexit Britain, whose standing in the world has diminished and where far right influence has grown. Both a gripping political thriller and a chilling prognostication of where we may be headed, this is essential reading for our troubled times.

Associate Partner: Prokhorov Centre, University of Sheffield

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Cadman Room, Millennium Gallery (see map on page 8)

Weds 23 Oct, 7.30pm
Extraordinary Insects – Anne Sverdrup-Thygeson
In conversation with Professor Mike Siva-Jothy

Earth is the planet of insects and this is their extraordinary story. They are essential to sustaining life on earth – they give us food and uphold ecosystems. Their private lives are full of wonder from musical mating rituals to cultivating fungi for food. They preceded the dinosaurs, outnumber the grains of sand on all the world’s beaches and they will be here long after us. Anne Sverdrup-Thygeson is a Professor at the Norwegian University of Life Sciences.

Celebrating Norwegian Year of Reading

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)
Weds 23-Oct 26 Oct, 7.30pm
**Choke Me by Doppelgangster with SHU Performance Company 19**
Sheffield’s unique anarcho-nihilist, political theatre makers, Doppelgangster, bring a special theatrical event to the Performance Lab. This new commission responds to the deadly effects of pollution in the Steel City. Delivering comic riffs, rapid-fire physical spectacle, an exceptional young ensemble drawn from SHU Performance students and a collection of new and appropriated texts, from raging online panic to doom-laden rituals. This pioneering work exposes smog-filled streets and blackened lungs.
Suitable for 14+ (strong language and adult themes)
Parental guidance advised

**Environment**
Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⚫
Performance Lab, Arundel Gate (see map on page 8)

Weds 23 Oct, 8pm
**Glue – Louise Wallwein**
Louise Wallwein grew up in the care of nuns from the age of nine. Her book *GLUE* is the frank true story of her meeting her birth mother, three decades after being put up for adoption when her world was turned upside down. *GLUE*, her acclaimed, one-woman show has a rare performance at Off the Shelf. Mixing monologue, poetry, storytelling and live music by Jaydev Mistry this is a riveting, heartfelt show.

**Supported by Sheffield Town Trust**

**Working Class Voices**
Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door ⚫
Drama Studio, Shearwood Road (see map on page 8)

Thurs 24 Oct, 7pm
**Forgotten Women of the Bauhaus – Naomi Wood**
In the centenary year of the Bauhaus school of art and design, you will probably hear of Walter Gropius, Wassily Kandinsky and Paul Klee. But you might not hear so much about the women photographers, designers and weavers. Digging through the audio-visual archives and profiling some of the most exciting artists of the 1920s avant-garde, novelist Naomi Wood will explore the life and work of the Bauhaus women who deserve to be back in the history books.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door ⚫
Cadman Room, Millennium Gallery (see map on page 8)
Thurs 24 Oct, 7pm
The Book of Sheffield: Comma Short Story Collection

The past, present and future of Sheffield are brilliantly evoked in a new short story collection from ten writers for whom the city is, or once was, home, and who've been inspired by its landscape and history. Helen Mort (Division Street, Black Car Burning), Désirée Reynolds (Seduce) and Gregory Norminton (The Devil's Highway) join editor of The Book of Sheffield Catherine Taylor to discuss what it is that makes the city and its surroundings ripe for creative interpretation.

For 18+ only

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door 📰
Sheffield Tap, Platform 1b, Sheffield Railway Station (see map on page 8)

Thurs 24 Oct, 7pm
Women in Battle — Marta Breen

The graphic book Women in Battle is a 150-year history of the fight for freedom and equality in an accessible form. It vividly brings to life the achievements of women around the world from Harriet Tubman the abolitionist activist born into slavery to the present day with Malala and her campaign for women’s education. This illustrated talk with Norwegian writer Marta Breen celebrates these heroic stories and will inspire you to carry on the battle.

Celebrating Norwegian Year of Reading

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door 📰
Drama Studio, Shearwood Road (see map on page 8)

Thurs 24 Oct, 7.30pm
The Oral History of Joy Division – Jon Savage and Record, Play, Pause – Stephen Morris

Two huge figures in UK music look at the history and enduring legacy of the enigma that is Joy Division and New Order. Morris, the bedrock of the distinctive sound that made Joy Division and New Order international stars - discusses his book revisiting the creation of this iconic body of music. Revered journalist Jon Savage examines multiple viewpoints of Joy Division history to create a vital retelling of a modern legend.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door 📰
Auditorium, University of Sheffield Students’ Union (see map on page 8)
Thurs 24 Oct, 7.30pm
The Youth Word Up!
A Spoken Word Performance by Young People & Vanessa Kisuule
Local young people perform pieces written during workshops with Hive, sharing their experiences and hopes. Sharing the stage is writer and performer Vanessa Kisuule. Vanessa has won over ten slam titles. Her poetry collections are Joyriding the Storm and A Recipe for Sorcery and she is currently Bristol City Poet. Suitable for ages 13+
Parental guidance applies.
Supported by Hive South Yorkshire, Sheffield Youth Justice Service, Sheffield Community Youth Teams, Sheffield City Council Children, Young People & Families, Arts Council England
Tickets: Free
Book via Eventbrite. Visit event page at offtheshelf.org.uk
Free Anthology at the event
The Hubs, Sheffield Hallam Students’ Union, Paternoster Row, S1 2QQ

Fri 25 Oct, 1pm
LOVE — Hanne Ørstavik — Live Link Up from Norway
Norway comes to Sheffield at this live literature link up with one of the country’s finest novelists, Hanne Ørstavik. About to be published in the UK by Sheffield press And Other Stories, Love (winner of the 2019 PEN America Translation Prize) is a masterful literary page-turner about motherhood and the limits of love. Enjoy a reading, a live discussion and the chance to ask the author questions.
“Love is Hanne Ørstavik’s strongest book.”
Karl Ove Knausgaard
With the kind support of Sheffield Libraries
Celebrating Norwegian Year of Reading
Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)

Fri 25 Oct, 7pm
Take Nothing With You — Patrick Gale
One of our best-loved novelists, Patrick Gale’s works include A Perfectly Good Man, the Richard and Judy bestseller Notes From An Exhibition and the Costa-shortlisted A Place Called Winter. His drama, Man In An Orange Shirt, was shown to great acclaim in 2017 as part of the BBC’s Queer Britannia series. Join him as he discusses his latest tender coming of age novel Take Nothing With You as well as his amazing body of work.
Tickets: Free
Book via Eventbrite. Visit event page at offtheshelf.org.uk
Carpenter Room, Central Library (see map on page 8)
Fri 25 Oct, 7pm
The Secret Diaries of Miss Anne Lister – Helena Whitbread
The diary of a remarkable, bold and fiercely independent woman who lived life on her own terms in Regency Yorkshire and the inspiration for Gentleman Jack. Anne Lister was a wealthy landowner, industrialist, traveller and lesbian. Helena Whitbread spent years researching and transcribing Lister’s journals, which were written in code allowing her to record her life in intimate and sometimes explicit detail.

“The Lister diaries are the Dead Sea Scrolls of lesbian history”
Emma Donoghue

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Fri 25 Oct, 7pm
Kinder Scout: The People’s Mountain – Ed Douglas and John Beatty
An illustrated celebration of a northern English mountain and our role in its creation. In 1951 the Peak District was designated the UK’s first national park. It is home to Kinder Scout, Britain’s most popular ‘mountain’ which bore witness in 1932 to a pedestrian rebellion – the Kinder Mass Trespass. Marked by the passage of millions of feet and centuries of farming this much-loved mountain is a record of social and political history, conflict and community.

Tickets: £6/£5 (concs in advance) or £7/£6 (concs) on the door
Dorothy Fleming Lecture Theatre, Charles Street Building (see map on page 8)

Sat 26 Oct, 10am-12noon
Life Writing: SHU Creative Writing Workshop – Conor O’Callaghan
This workshop will look at contemporary life-writing in all its forms, especially memoir. We will read examples of recent published work and look especially at how 21st century memoir uses the techniques of fiction to dramatize experience. There will also be a small in-class writing exercise. A fun, informal workshop on writing about your own life. Conor O’Callaghan teaches the MA course in Creative Writing at Sheffield Hallam University.

Tickets: £8/£6 (concs)
Art House, 8 Backfields (see map on page 8)
Sat 26 Oct, 10.30am-3.30pm
Hive Young Writers’ Day: Poetry in Unexpected Places
Join Barnsley bred award-winning poet, Andrew McMillan, to write poems in new and exciting ways. Some of the best writing comes when we leave our usual zone and push ourselves to go to places we might not have been before. A fun, stimulating day of writing, reading and thinking for young writers of any experience.
Open to young people aged 14 - 25 years from across South Yorkshire.
Supported by Hive South Yorkshire and Sheffield Hallam University

Tickets: £6/£3.50 (concs)
Please book at www.hivesouthyorkshire.com
Sheffield Institute of Education, Charles Street Building (see map on page 8)

Sat 26 Oct, 11am
Drawing the News – James Whitworth
Whitworth is a nationally syndicated news cartoonist, whose work is featured in the Sheffield Star and the Sheffield Telegraph as well as many national magazines, including Private Eye. At this illustrated talk Whitworth will look at a short history of the British Newspaper cartoon and discuss what it is like to be a cartoonist today covering stories from Charlie Hebdo to Sheffield’s tree saga. Plus a chance for you to put your questions to him.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Creative Lounge, Workstation (see map on page 8)

Sat 26 Oct, 11am-4pm
Grimm & Co’s Poetry & Parables on Prescription – Rotherham
Within a crow’s breath of Hallowes Eve, Grimm & Co’s Apothecary to the Magical will be transformed for one day only as an emporium of wordsmiths, whittling, peddling narratives for emotions or prescriptions. Secret doors reveal wonders, usually hidden to everyday folk, within the Imagination Gym, and Writers’ Pad - a market place, inviting visitors to dwell a while as audience or participant. Mortals should not miss this opportunity to explore this magical apothecary.

Tickets: Free, no need to book
Grimm & Co, Doncaster Gate, Rotherham S65 1DJ
Sat 26 Oct, 12noon-2pm
Democracy of Words – Rotherham

Democracy of Words is a pop-up event embracing the anarchy and vibrancy of spoken word performance. Microphone, pavement, megaphone: all are creatively utilised. Come down to Rotherham Markets and listen to the work of local writers and poets. Maybe even join in with your own poem or short piece. Poet and musician Ray Hearne will be leading the proceedings.

Produced by the Ted Hughes Project (South Yorkshire) in partnership with WE Great Place

Tickets: Free, no need to book
Rotherham Market, Drummond Street, Rotherham S65 1DD

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Sat 26 Oct, 1pm
Bad Nana – Sophy Henn

Come and meet author and illustrator Sophy Henn, the creator of the Bad Nana series, a naughty Grandma with a twinkle in her eye and a nose for trouble. Find out what mischief Bad Nana and her granddaughter Jeanie get up to together in this fun-filled event. There will be laughs, live-drawing, dressing up, lots of opportunity to join in and you might even find out what Bad Nana keeps in her handbag...

Suitable for 6+
Children must be accompanied by an adult

Tickets: £4 (children and adults require a ticket) ☑
Carpenter Room, Central Library (see map on page 8)

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Sat 26 Oct, 1pm
Changing Times – Jack Sheffield

Former headteacher Jack Sheffield is the author of the best-selling, hugely popular Teacher series. His latest book Changing Times is set in the small Yorkshire village of Ragley where the war is finally starting to feel like a distant memory. But Lily Feather can’t forget the events of the war. Buried in her past remains a dark secret. Can she keep her family together and learn to move on?

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ☑
Creative Lounge, Workstation (see map on page 8)
Sat 26 Oct, 3pm
Private Parts – Eleanor Thom
In conversation with Paulette Edwards
Eleanor Thom’s exciting career in comedy and sell-out Edinburgh Festival runs was hit hard as she battled with endometriosis, an invisible condition which affects 1.6 million women. Part memoir, part survival guide, *Private Parts* offers insights into the healthcare system, practical tips, interviews with famous endometriosis sufferers including Hilary Mantel and anecdotes from Eleanor’s own life from her teenage years in Sheffield to the present.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door
Creative Lounge, Workstation (see map on page 8)

Sat 26 Oct, 3pm
Endland – Tim Etchells
In conversation with Tony White
Tim Etchells is an artist and writer based in Sheffield and London who works in a wide variety of contexts notably as the leader of ground-breaking performance group Forced Entertainment. A series of cautionary tales for our digital age, *Endland* is comical and brutal, set in strangely familiar locations that seem like post-Brexit council estates after a Farage party bender. Nothing is stable. Surreal, compulsive, original and unsettling *Endland* is a dysfunctional mirror of England.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Drama Studio, Shearwood Road (see map on page 8)

Sat 26 Oct, 6pm
A Life of My Own – Claire Tomalin
As one of the greatest biographers of our age, Claire Tomalin’s books about writers including Jane Austen and Thomas Hardy have received huge acclaim. Now, she looks at her own life. This enthralling, moving, beautifully written memoir follows her through triumph and tragedy from her difficult wartime childhood, early widowhood leaving her to bring up four children, a frank look at the pressures on women in the 50s and 60s, to forging her own brilliant career.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door
Firth Hall, Firth Court (see map on page 8)
Genevieve Pilley: 50 years’ Devotion to Ruskin at the Meersbrook Museum – Helen Parker

Miss Genevieve Pilley, ‘Vieva’, was born in Sheffield in 1878. She started work at the Ruskin Museum at Meersbrook, aged 20, looking after the Library, becoming the Museum curator in 1931. Helen Parker gives an illustrated talk on her new booklet, which tells of a spirited, devout and talented woman, a true Ruskinian and exceptional illuminating artist who guided the Museum through its mixed fortunes in the 1930s and 40s.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door

One talk £7/£6 (concs)
Two talks £12/£10 (concs)
All day ticket/all four Ruskin events £18/£16 (concs)
All events in Cadman Room, Millennium Gallery
In association with Ruskin in Sheffield

Celebrating Ruskin 200
Sat 26 Oct

Join us for a day of talks from the authors of new books about Ruskin, the Ruskin Collection, and his active legacy today. The authors are all Companions of Ruskin’s Guild of St George, an international network of people who study and practically apply Ruskin’s ideas today.
3pm
Ruskin in Sheffield – Janet Barnes
Janet Barnes gives an illustrated overview of the life of the Ruskin Collection in Sheffield, based on this revised version of her highly readable book. The story begins when the Collection was established in Walkley in 1875 and moves to Meersbrook in 1890. Janet focuses on the time from 1985 when she was curator of the collection at the Ruskin Gallery on Norfolk Street, before it moved to its present home at the Millennium Gallery.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door

5pm
Ruskinland – Andrew Hill
Andrew Hill’s new book retraces Ruskin’s steps, telling his life story and visiting the places and people who were influenced by Ruskin or his profoundly important ideas on art, work, the environment, education and welfare. Part quest, part travelogue, part unconventional biography, the book maps the traces of the ‘Ruskinland’ we inhabit, 200 years after his birth.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door

7pm
Ruskin and His Contemporaries – Robert Hewison
Robert Hewison is one of the world’s leading scholars on Ruskin. Ruskin’s exceptional energy – and relevance today – is confirmed in this illuminating investigation of his international connections, his enormous circle of admirers and influential friends, and his continual return to the guiding idea of Paradise. Ruskin is brought vividly to life in this magnificent guide through Ruskin’s resonant writings and complex mind.

“This bicentennial study of John Ruskin will be hard to beat”
The Times

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door
Sat 26 Oct, 7pm
Kes at 50 Screening with Dai Bradley
In conversation with Professor Vanessa Toulmin

David ‘Dai’ Bradley is famed for his role as Billy Casper in Ken Loach’s critically acclaimed film Kes released 50 years ago in 1969. Dai says he represented all the Billys (male and female) across the social divide. Kes is as relevant as ever with a whole new generation of kids needing a voice. Dai will talk about his iconic role and take part in a Q&A session after a showing of the classic film.

Event includes screening of Kes (PG)

Working Class Voices

Tickets: £9/£8 (concs) in advance or £10/£9 (concs) on the door. Ticket includes film 🎥
Drama Studio, Shearwood Road (see map on page 8)

Sat 16 Nov, 7pm
My A-Z of Cricket – Henry Blofeld

Legendary broadcaster Henry Blofeld, loved for his richly rambling commentary, will take you on a journey through the cricket world. In his trademark charming style, Blowers, (as he is known to fans), goes through the alphabet, explaining some of the puzzling cricket terminology and regaling his favourite anecdotes from his fifty years in the sport. Join him for an entertaining jaunt through the cricket landscape.

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Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door ✅
Firth Hall, Firth Court (see map on page 8)

Mon 25 Nov, 7pm
Find Me – André Aciman

In his only Northern tour date, New York based best-selling author André Aciman discusses new novel, Find Me, the anticipated sequel to Call Me By Your Name. Aciman is a master of capturing the intimate details and nuances of emotion. Find Me takes us back inside the world of Elio and Oliver, to show us true love never dies. Plus another chance to see Best Picture winner, sun-kissed romance Call Me By Your Name.

Event includes a screening of Call Me By Your Name (15).

With the kind support of Film Unit

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Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door ✅ Ticket includes the film
Auditorium, University of Sheffield Students’ Union (see map on page 8)
We are delighted to work with a range of community groups and organisations who have created and organised a vibrant and diverse mix of events for the Festival Fringe.

Tickets are not available from Off the Shelf for these events – please check each listing for booking information.

Sat 5 Oct 2pm-4pm & Fri 11 Oct 6pm-8pm
Printing Workshop
As part of the Sheffield Print Group exhibition, Peter York will be running two workshops focussing on printing technique Drypoint, inspired by the Ruskin quote, “There is no wealth but Life”. Open to beginners as well as those with some experience. The Saturday workshop is suitable for adults and children aged 12+ (children must be accompanied by an adult).
Organised by Sheffield Print Group
Tickets: Free
The Arthouse, 8 Backfields, S1 4HJ
Places must be booked. Tel. 07749 216291

Sat 12 Oct, 2pm-7pm
Pitch, Publish, Party!
Help us launch the Writers Hub and we’ll help you launch your writing career.
2-4pm: Pitching masterclass with Writing Curator, Beverley Ward
4-5pm: Hub tours
5-7pm: Literary shindig featuring Sheffield performers including Gevi Carver, Matt Black and Sarah Jay
Tickets: Free but please book your place on the masterclass Writers Hub at Kurious Arts, Castle House, Angel Street, S3 8LS
To book your place on the pitching masterclass and for info email: beverleywardwriter@gmail.com

Sat 5 Oct, 1pm-5pm
Stannington Story Festival
A wide selection of interactive stories told in many forms which will entertain both children and adults alike.
Organised by Stannington Library
Tickets: Free, no need to book
Stannington Library and The Rose Garden in Stannington Park, Uppergate Road, Stannington, S6 6BX
Tel. 0114 234 8732 for info

Sun 13 Oct, 6pm-9pm
Walkley Wordsmiths
The evening celebrates creative writing talent from around Sheffield. It includes the launch of Walkley poet Kevin Hanson’s The Insect Horizon, other local poets, an open mic and readings from In Our Day dementia project.
Suitable for 16+
Organised by Walkley Carnegie Library
Tickets: Free, book in advance
Walkley Community Centre, 7a Fir Street, S6 3TG
Book through EventBrite or at Walkley Carnegie Library (403 South Road, S6 3TD).
To sign up for open mic slots please e-mail anne.grange77@gmail.com

1, 8, 15, 22 & 29 Oct, 12noon-2pm
Writing as Healing Workshops
Examine ways of interpreting trauma through creative writing. Facilitated by Désirée Reynolds and SAVTE, these workshops will cover a range of methods with the aims of creating tangible change in overcoming past experiences for women with English as a Second Language.
Open to BAMER women aged 16+ only.
Organised by Ashiana
Tickets: Free
Ashiana Sheffield, Knowle House, 4 Norfolk Park Road, S2 3QE
Places must be booked. Email: e.muir@ashianasheffield.org
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Name</th>
<th>Venue Details</th>
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</thead>
<tbody>
<tr>
<td>Thurs 17 Oct 7.30pm-9.30pm</td>
<td>Blank Street Writers Short Story Slam Workshop</td>
<td>Blank Street Writers will be hosting their Short Story Slam on 24th October. Come along to their evening on the 17th October for a workshop of short story writing and editing. Bring along your short story and work with others through a series of exercises to tweak your tale to perfection. Suitable for 18 years + Tickets: Free The Red Deer, 18 Pitt Street, S1 4DD Booking: No need to book</td>
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<tr>
<td>Sat 19 Oct, 10am-12noon</td>
<td>My “River of Reading” – A family Workshop on Multilingual Reading Development</td>
<td>Help create “Rivers of Reading” and rediscover reading within the family. Dr Sabine Little from the University of Sheffield will present upfront research and lead an exploration on reading experience, importance and impacts of language abilities and being multilingual. Suitable for adults and children aged 7-14 years. Organised by Sheffield Star Mandarin School Tickets: Free Hicks Building, Hounslow Road, S3 7RH Booking: No need to book</td>
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<tr>
<td>Sat 19 Oct, 1pm-4.30pm</td>
<td>Podcasting for Writers – A Hands-on Beginners Guide</td>
<td>Find out how to source equipment and free software, how to prepare material, record and edit and to prepare for uploading. Discover how to choose your hosting platform and use Metadata. Please bring your own wi-fi enabled laptop if possible. Suitable for 16+ Organised by Urban Tiger Radio Tickets: Free Kurious Arts, Castle House, Castle Street, S3 8LU Booking: Please book at <a href="mailto:urbantigerradio@gmail.com">urbantigerradio@gmail.com</a></td>
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<tr>
<td>Mon 21 Oct, 7pm</td>
<td>Our Lives: Stories from St. Wilfrid’s Centre</td>
<td>St. Wilfrid’s Centre provides vulnerable adults in Sheffield with a place of community and understanding. In ‘Our Lives’, members of the centre’s Creative Writing group will share stories, poems and other pieces that they have written about their experiences. Organised by St. Wilfrid’s Centre Tickets: Free Peak Lecture Theatre, Owen Building, SHU City Campus, Howard Street, S1 1WB Booking: <a href="https://events.ticketsforgood.co.uk/events/1448-our-lives-stories-from-st-wilfrid-s-centre">https://events.ticketsforgood.co.uk/events/1448-our-lives-stories-from-st-wilfrid-s-centre</a></td>
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<tr>
<td>Sat 26 Oct, 2pm-3.30pm</td>
<td>Lines to a Painted Fabric Sweetheart</td>
<td>The launch of a poetry book and readings by Painted Fabrics Project 2019. Painted Fabrics Ltd was set up in WWI to employ severely disabled ex-servicemen who created beautiful hand made materials. The poems focus on WWI. Suitable for all ages Organised by Painted Fabrics Group Tickets: Free Ron’s Room, Cemetery Road Baptist Church, 11 Napier Street, S11 8AH (please use the Napier Street entrance) Booking: No need to book</td>
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<tr>
<td>Sat 26 Oct, 2pm-4pm</td>
<td>The Way We See Things</td>
<td>Sheffield Royal Society for the Blind’s ‘Mappin Writers’ is a creative writing group for visually impaired people. With a collection of poetry, prose and short stories, they will inspire imagination, share memories and hopefully make you laugh or cry with the power of words. Organised by Sheffield Royal Society for the Blind Tickets: Free Sheffield Royal Society for the Blind (SRSB), 5 Mappin Street, S1 4DT Booking: No need to book</td>
<td></td>
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</tbody>
</table>
Enable US Festival: two weeks of exciting, new professional theatre, performance & workshops at the University Drama Studio this November.

Wed 6 Nov, 8pm
The Mysterium – David Bramwell
Why do human feet keep washing up in British Columbia? Why are a million Japanese people unable to leave their bedrooms? Sony award-winning Radio 3 and Radio 4 presenter David Bramwell brings you his one-man show based on his best-selling book. Exploring some of the strangest stories of our modern age, The Mysterium will leave you entertained and reeling in the knowledge that the world is just as mysterious today as it was to our ancestors thousands of years ago.

Mon 4 Nov, 8pm
A Warning to the Curious – Nunkie

Wed 6 Nov, 8pm
The Mysterium – David Bramwell

Thu 7 Nov, 8pm
Director’s Cut – Kill the Beast

Fri 8 Nov, 8pm
Secrt Circl – Lucy Hopkins

Sat 9 Nov, 8pm
In Loyal Company – David William Bryan

Wed 20 Nov, 8pm
The Marriage of Kim K – Leoe & Hyde

Thu 21 Nov, 8pm
Sentinel – Richard Evans

Fri 22 Nov, 8pm
Women-Wise – Untold Dance Theatre

Sat 23 Nov, 8pm
The Band – Levantes Dance

All events at the Drama Studio, Shearwood Road, S10 2TD.
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- Hampton by Hilton Sheffield
- Copthorne Hotel Sheffield
- DoubleTree by Hilton Sheffield Park


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or www.betonhouse.co.uk

Opening Times
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Friday 9am-10.30pm
Saturday 9.30am-5pm

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Festival Calendar

Welcome to Off the Shelf 2019

You're in for a treat!

[Image -1x-1 to 421x538]
Welcome to Off the Shelf 2019

You’re in for a treat!

David Baddiel, p46

Otis Mensah, p20

Zoezi Smith, p12

Festival Calendar

Thurs 3 Oct
9.30pm on - tickets free
10pm Mark Billingham in conversation
11pm Monique Morris in discussion
Sun 6 Oct
8pm Do Something - Kajal Odedra
1pm Tastes of Honey - Selina Todd talk
2pm The Priory of the Orange Tree - Samantha Shannon
Weds 9 Oct
3.30pm September In The Rain (Theatre)
11am The Air of Freedom - Steve Bond
11am High Rise Mystery - Sharna Jackson
1pm-7pm Crime Afternoon
5pm John Godber - In Conversation
1pm-7pm Crime Afternoon
7.30pm Behind The Lens: My Life in Photos - David Suchet
7.30pm September In The Rain (Theatre)
3pm It’s Gone Dark Over Bill’s Mother’s
7.30pm Afternoons with the Blinds Drawn - Lisa Blower
5pm Taking Up Space - Chelsea Kwakye

Thurs 10 Oct
7pm There Is No Planet B - Mike Berners-Lee
7.30pm Black British Voices
7pm Footnotes - Peter Fiennes

Sun 20 Oct
11am-1pm Curiouser and Kuriouser - Workshop
12noon Britishness (Film & Panel)
7.30pm Validate Me - Charly Cox
3pm It’s Gone Dark Over Bill’s Mother’s
7.30pm Afternoons with the Blinds Drawn - Lisa Blower
5pm Taking Up Space - Chelsea Kwakye

Fri 11 Oct
2pm Black, Listed - Jeffrey Boakye
6pm The Adventures of Maud West, Platform 7 - Louise Doughty
3pm Two Trees Make a Forest - Jessica J Lee
3pm Adventures of the Yorkshire Shepherdess
7pm Šilalo Paňori - Jana Belišová

Sat 12 Oct
6pm The Burning Land - George Alagiah
10am Creative Writing Workshop
6pm When The Dogs Don’t Bark - Zakiya McKenzie
1.30pm-4.30pm It’s All a Fiction Readers’ Afternoon
2pm-4pm Poetry Workshop - Matt Abbott

Mon 21 Oct
5pm Meet the Author David Baddiel
5pm Afropean - Johny Pitts
7pm Bloodaxe Poets - Imtiaz Dharker
6pm Dog Is Love - Dr Clive Wynne & Eleanor Brown
7.30pm Queer Intentions - Amelia Abraham

Tues 22 Oct
6pm Helen Mort & Susan Elliot Wright
5.45pm Ideas Alive: Nothing Happens in Huddersfield
6pm Back in The Day (Workshop) - Yvonne Battle-Felton
7pm Plato’s Republic - Angie Hobbs
7pm Novel Slam

Wed 23 Oct
6pm The Adventures of Maud West, Platform 7 - Louise Doughty
3pm Two Trees Make a Forest - Jessica J Lee
7pm Šilalo Paňori - Jana Belišová

Thurs 24 Oct
7pm There Is No Planet B - Mike Berners-Lee
7.30pm Black British Voices
7pm Footnotes - Peter Fiennes

Sun 30 Oct
11am-1pm Curiouser and Kuriouser - Workshop
12noon Britishness (Film & Panel)
7.30pm Validate Me - Charly Cox
3pm It’s Gone Dark Over Bill’s Mother’s
7.30pm Afternoons with the Blinds Drawn - Lisa Blower
5pm Taking Up Space - Chelsea Kwakye

Fri 1 November
2pm Black, Listed - Jeffrey Boakye
6pm The Adventures of Maud West, Platform 7 - Louise Doughty
3pm Two Trees Make a Forest - Jessica J Lee
3pm Adventures of the Yorkshire Shepherdess
7pm Šilalo Paňori - Jana Belišová

Sat 2 November
6pm The Burning Land - George Alagiah
10am Creative Writing Workshop
6pm When The Dogs Don’t Bark - Zakiya McKenzie
1.30pm-4.30pm It’s All a Fiction Readers’ Afternoon
2pm-4pm Poetry Workshop - Matt Abbott

Mon 4 November
5pm Meet the Author David Baddiel
5pm Afropean - Johny Pitts
7pm Bloodaxe Poets - Imtiaz Dharker
6pm Dog Is Love - Dr Clive Wynne & Eleanor Brown
7.30pm Queer Intentions - Amelia Abraham

Tues 5 November
6pm Helen Mort & Susan Elliot Wright
5.45pm Ideas Alive: Nothing Happens in Huddersfield
6pm Back in The Day (Workshop) - Yvonne Battle-Felton
7pm Plato’s Republic - Angie Hobbs
7pm Novel Slam

Wed 6 November
6pm The Adventures of Maud West, Platform 7 - Louise Doughty
3pm Two Trees Make a Forest - Jessica J Lee
7pm Šilalo Paňori - Jana Belišová
Weds 23 Oct
5.45pm Ideas Alive: Materials to Kill Germs! 18
6.30pm Shearsman Poetry Showcase 50
7pm The Friends of Harry Perkins 0
7.30pm Dreams and Wishes 50
7.30pm Gila-Alma: The Rebel 17
8pm Gila - Louise Wellman 51
Thurs 24 Oct
5.45pm Helen Allin: Our City Brookes 16
7pm Forgotten Women of the Bauhaus - Nadia Wheat 51
7pm The Book of Effelbert: Comma Short Story Collection 52
7pm Women in Bottles or Men in Brown 17
7.30pm The Oral History of Joy Division & Record, Roy, Rover - Jon Savage & Stephen Morris 52
7.30pm Youth Wind-Up 53
Fri 25 Oct
1pm Lause (Cloud link up from Norway) - Helen Waddington 53
7pm Take Nothing With You - Peter Osselton 53
7pm The Secret Diaries of Miss Anne Lister - Helen Waddington 54
7pm My A-Z of Cricket - Henry Blofeld 60
Mon 25 Nov
7pm Find Me - André Aciman 60
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